

3. URDU

B.A. Part-I

Paper I : Prose and Drama

Max.Marks 100

3 Hrs. Duration

Min. Pass Marks 72

Min.Pass Marks 36

Books Prescribed:

1. Meyare Adab Hissaye Nasr-Published by Educational Book House, Aligarh (U.P)
2. Darwaza Khol Do-by Krishna Chandar

Division of Marks:

Unit I	Ten short answer type questions.	Marks 20
Unit II	Explanation of Two Out of Three Texts.	Marks 20
Unit III	Critical Appreciation of a Prose & Poetry writer with Internal Choice	Marks 20
Unit IV	Critical Appreciation of Prescribed Drama with Internal Choice	Marks 20
Unit V	Salient Features of Urdu Drama/Technique Or Summary of A Prose Lesson	Marks 20

Total : Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.

Paper II : Poetry and Rhetorics

Max.Marks 100

3 Hrs. Duration

Min.Pass Marks 36

Books prescribed:

1. Shehpare (Nazm) Published by Idare Nashr-O-Ishat,Allahabad University-Allahabad, (1991 edition)

The following are prescribed from the book:

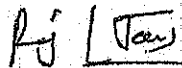
(a) Ghazaliyat : Meer, Atish & Ghalib

(b) Nazmen: Iqbal, Nazeer & Josh.

2. Jadeed Idemul Balaghat by Abdul Majeed Khan

The following Rhetorics (Sanaya) Only:

1. Tazad, 2. Laf o Nashr, 3. Talmeeh, 4. Husne Taleel, 5. Mubalgha, 6. Tashbeeh, 7. Istiyara, 8. Marratun Nazeer, 9. Siyaqatuladad, 10. Tahseequs Sifat, 11. Iham, 12. Majaz, 13. Tajahule Arifana, 14. Ishateqaq.



 Dy. Registrar (Academic-I)
 University of Rajasthan
 Jaipur

Division of Marks:

Unit I	Ten short answer type question.	Marks 20
Unit II	Explanation of Two out of Three Passages of Ghazal & Nazm.	Marks 20
Unit III	Appreciation of Ghazal Writer with Internal Choice	Marks 20
Unit IV	Appreciation of Nazm Writer with Internal Choice	Marks 20
Unit V	Meaning and Definition of Four Rhetorics with Internal Choice	Marks 20

Total : Marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit I are compulsory.


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