

# Integrated Programme of B.A. - B.Ed.

Part - I Examination 2018 (2017-18)

## Ordinance and Regulations related to the Integrated B.A.-B.Ed.

### Degree

01. The Objective and the Learning outcomes of the Integrated B.A.-B.Ed. Degree are-

#### **Objectives:**

- To promote capabilities for inculcating national values and goals as mentioned in the constitution of India.
- To act as agents of modernization and social change.
- To promote social cohesion, international understanding and protection of human rights and right of the child.
- To acquire competencies and skills needed for teacher.
- To use competencies and skills needed for becoming an effective teacher.
- To become competent and committed teacher.
- To be sensitive about emerging issues such as environment, population general equality, legal literacy etc.
- To inculcate logical, rational thinking and scientific temper among the students.
- To develop critical awareness about the social issues & realities among the students.
- To use managerial organizational and information & technological skills.

#### **Learning outcomes:**

1. Competence to teach effectively two school subjects at the Elementary & secondary levels.
2. Ability to translate objectives of secondary education in terms of specific Programmes and activities in relation to the curriculum.
3. Ability to understand children's needs, motives, growth pattern and the process of learning to stimulate learning and creative thinking to foster growth and development.
4. Ability to use-
5. Individualized instruction
6. Dynamic methods in large classes.
7. Ability to examine pupil's progress and effectiveness of their own teaching through the use of proper evaluation techniques.

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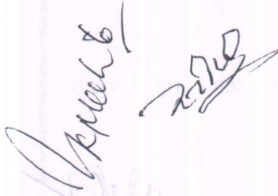
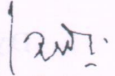
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8. Equipment for diagnosing pupil progress and effectiveness of their own teachings through the use of proper evaluation techniques.
9. Readiness to spot talented and gifted children and capacity to meet their needs.
10. Ability to organize various school programmes, activities for pupil.
11. Developing guidance point of view in educational, personal and vocational matters.
12. Ability to access the all round development of pupils and to maintain a cumulative record.
13. Developing certain practical skill such as:
  - a. Black board work
  - b. Preparing improvised apparatus
  - c. Preparing teaching aids and ICT.
14. Interest and competence in the development of the teaching profession and education. Readiness to participate in activities of professional organizations.

***Integrated Programme of B.A.-B.Ed. Degree Shall Consist of***

- i) First Year B.A.-B.Ed.
- ii) Second Year B.A.-B.Ed.
- iii) Third Year B.A.-B.Ed.
- iv) Final Year B.A.-B.Ed.

**Duration of the Course - Four Years**

  
  
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1. Compulsory Papers :

Year	Paper
Its Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (ICT)
IV Year	Environmental Education

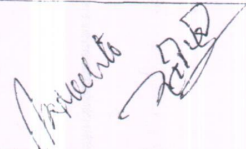
\*ELIGIBILITY CRITERIAN ON PASSING MARKS BUT MARKS SHALL NOT BE INCLUDED IN DIVISION.

Group – A :- Subject Speciliasation :

Year	Paper
Its Year	Instructional System & Educational
II Year	Peace Education
III Year	Guidance and Counseling in School
IV Year	Physical Education & Yoga

Group-B : Content of Social Science Subject:- A Student has to opt any three paper form group B.

Hindi (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/ Psychology (I & II)
English (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Aid (I & II)	Music (I & II)
Economics(I & II)	

  
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**1. Compulsory Papers :**

Year	Paper
Its Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (ICT)
IV Year	Environmental Education

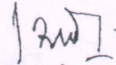
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**Group – A :- Subject Speciliasation :**

Year	Paper
Its Year	Instructional System & Educational
II Year	. Peace Education
III Year	Guidance and Counseling in School
IV Year	Physical Education & Yoga

**Group-B : Content of Social Science Subject:-** A Student has to opt any three paper form group B.

Hindi (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/ Psychology (I & II)
English (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Aid (I & II)	Music (I & II)
Econemics(I & II)	

  
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V	B.A.-B.Ed	Content (Select any Three)				
VI	05,	1. Hindi (I & II)				600
&	06	2. Sanskrit (I & II)	100+100			
VII	&	3. English (I & II)	100+100			
		4. Urdu (I & II)	100+100			
	07	5. History (I & II)	100+100			
	(G-B)	6. Political Science/Pub. Aid (I & II)	100+100			
		7. Economics (I & II)	100+100			
		8. Sociology (I & II)	100+100			
		9. Philosophy/ Psychology (I & II)	100+100/75+75			
		10. Drawing & Painting (I & II)	90	20	45+45	
		11. Geography (I & II)	75+75		50	
		12. Home Science (I & II)	50+50		50+50	
		13. Music (I & II)	50+50		100	
					Grand Total	900

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**Four Years Integrated Degree  
Scheme of B.A.-B.Ed.**

**Compulsory Papers**

Year	Paper
Ist Year	Gen. English
II Year	Gen. Hindi
III Year	Computer Application (ICT)
IV Year	Environmental Education

**Group – A Subject Speciliasation**

1. Instructional System & Educational
2. Peace Education
3. Guidance and Counseling in School
4. Physical Education & Yoga

**Group-B :** Content of Social Science Subject:- A Student has to opt any three paper form group B.

Hindi (I & II)	Sociology(I & II)
Sanskrit (I & II)	Philosophy/ Psychology (I & II)
English (I & II)	Drawing & Painting (I & II)
Urdu (I & II)	Geography (I & II)
History (I & II)	Home Science (I & II)
Political Science/Pub. Aid (I & II)	Music (I & II)
Economics(I & II)	

**Group C: Pedagogy of School Subject A/B :** Pedagogy of a School Subject IIIrd Year and IVth Year(candidate shall be required to offer any two papers from the following for part-III & other for part-IV).

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Hindi	Geography
Sanskrit	Social Studies
English	Home Science
Urdu	Drawing and Painting
History	Music
Economics	Psychology
Civics	

Years	Papers	Marks
I Year	9 Paper	900
II Year	9 Paper + Practicum	900+100
III Year	9 Paper + Practicum+ Final Lesson	900 + 100+100 = 1100
IV Year	6 Paper + Practicum+ Final Lesson	600 +100+100 = 800
Total	33 PAPERS	3300+ 300+200 = 3800

O. 321 The objectives of the practical work prescribed for the Integrated Programme of B.A.-B.Ed. Degree (Four Year) are follows:

## PART II

### Practical Work

#### Objectives:

To develop the ability and self-confidence of pupil teachers:

1. To be conscious of sense of values and need for their inculcation in children through all available means including one's own personal life.
2. Possess a high sense of professional responsibility.
3. Develop resourcefulness, so as to make the best use of the situation available.
4. Appreciate and respect each child's individuality and treat him as independent and integrated personality.
5. Arouse the curiosity and interest of the pupils and secure their active participation in the educative process.

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6. Develop in the pupil's capacity for thinking and working independently and guide the pupils to that end.
7. Organize and manage the class for teaching learning.
8. Appreciate the dynamic nature of the class situation and teaching techniques.
9. Define objectives of particular lessons and plan for their achievements.
10. Organize the prescribed subject- matter in relation to the needs, interest and abilities of the pupils.
11. Use the appropriate teaching methods and techniques.
12. Prepare and use appropriate teaching aids, use of the black board and other apparatus and material properly.
13. Convey ideas in clear and concise language and in a logical manner for effective learning.
14. Undertake action research.
15. Give proper opportunity to gifted pupils and take proper care of the back-ward pupils.
16. Co-relate knowledge of the subject being taught with other subjects and with real life situations as and when possible.
17. Prepare and use assignments.
18. Evaluate pupil's progress.
19. Plan and organize co curricular activities and participate in them.
20. Co-operates with school teachers and administrators and learns to maintain school records and registers.

**Practical skill to teach the two school subjects offered under Theory papers VIII A/B and the following:**

1. Observation of lesson delivered by experienced teachers and staff of the college.
2. Planning units and lessons.
3. Discussion of lesson plans, unit plans and lessons given (including criticism lesson)
4. Organization and participation in co- curricular activities.
5. Setting follows up assignment.
6. Evaluation in terms of educational objectives use of teachers made tests & administration of standardized tests.
7. Black-board work.



8. Practical work connected with school subjects.
9. Preparation and use of audio visual aids related to methods of teaching.
10. Experimental and laboratory work in sciences, home-science, Geography and other subjects of experimental and practical nature.
11. Study of the organization of work and activities in the school.
12. Observation and assistance in the health education programme.
13. Observation and assistance in the guidance programme.
14. Maintenance of cumulative records.
15. Techniques of teaching in large classes.

**O. 322** A candidate has to deliver at least 40 lessons (20 Lessons of one teaching subject in 3<sup>rd</sup> year & 20 Lessons of other teaching subject in 4<sup>th</sup> year) in a recognized school under the supervision of the staff of the college shall be eligible for admission to the examination for the degree of B.A.-B.Ed.

**Notes :-**

- i. Teaching subject means a subject offered by the candidate at his/her running B.A.-B.Ed. course either as a compulsory subject or as an optional subject provided that the candidate studied it for at least two years. Thus the qualifying subjects like General English, General Hindi, General Education, History of Indian Civilization and Culture. Prescribed for running B.A.- B.Ed. course of the University or a subject dropped by candidates at the part I stage of the degree course shall not be treated as teaching subjects.
- ii. Only such candidate shall be allowed to offer Social Studies for the B.A.-B.Ed. Examination as have taken their running B.A.- B.Ed. course with any two subjects out of History, Political Science/Public Administration, Economics, Geography, Sociology, Philosophy / Psychology.
- iii. A candidate who has offered Political Science or Public Administration at his Bachelor's or the Master's Degree Examination shall be deemed eligible to offer Civics as a teaching subject in the Integrated B.A.-B.Ed. Examination.

**O.323** No candidate shall be allowed to appear in the Integrated B.A/B.Ed examination I,II,III & IV Year unless he/she has attended (80% for all course work & practicum, and 90% for school internship)

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**O.324** The examination for Integrated B.A.-B.Ed. for Four Year shall be in two parts- part 1<sup>st</sup> comprising theory papers & part 2 practice of teaching in accordance with the scheme of examination laid down from time to time.

**O.325** Candidates who fail in Integrated B.A.-B.Ed examination in part 1or/ part 2 the theory of education may present themselves for re-examination there in at a subsequent examination without attending a further course at an affiliated training college.

**Provided** that a candidate who fails in any one of the theory papers and secures at least 48% marks in the aggregate of the remaining theory papers may be allowed to reappear in the examination in the immediately following year in the paper in which he/she fails only. He/she shall be declared to have passed if he secures minimum passing marks prescribed for the paper in which he appeared and shall be deemed to have secured minimum passing marks only prescribed for the paper (irrespective of the marks actually obtained by him) for the purpose of determining his division in accordance with the scheme of examination. The candidate shall have to repeat the whole examination in subsequent year in case he fails to clear the paper in which he failed.

**O.326** Candidates who fail in the Integrated B.A.-B.Ed. examination part 1 and part 2 only in the practice of teaching may appear in the practical examination in the subsequent year provided that they keep regular terms for four calendar months per year and give at-least 40 lessons(20 in part 1& 20 in part 2) supervised lessons.

**O.326 A:** A candidate who complete a regular course of study in accordance with the provision laid down in the ordinance, at an affiliated teacher's training college for four academic year but for good reasons fails to appear at the Integrated B.A.-B.Ed. examination may be admitted to a subsequent examination as an Ex-student as defined in O.325 or O.326 Above.

**O.326 B:** No candidate shall be permitted to appear as an Ex-student at more than one subsequent examination. The Integrated B.A.-B.Ed programme shall be of duration of four academic years, which can be completed in a maximum of five years from the date of admission to the Integrated B.A.-B.Ed. Degree.

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**Regulation 42 :-**

**Scheme of Integrated B.A.-B.Ed Four Year Examination**

The Integrated B.A.-B.Ed. (Four years) will consist of the following components;

**Part I-** Main theory papers at B.A.-B.Ed. I, In Integrated B.A.-B.Ed I Year Paper nos. are 01, 02, 03, 04(G-A), 05, 06, 07(G-B) are of three hours carrying 100 marks (80 for theory + 20 for sessional) each.

**Part II-** Practice Teaching - Micro Teaching, Internship, Practice Teaching of 20 weeks (10 at B.A.-B.Ed Year III & 10 at B.A.-B.Ed Year IV) Block Teaching and Criticism and Final Lesson in III & IV Year per teaching subject.

**Organization evaluation of practice teaching:**

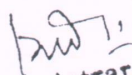
1. Every candidate will teach at-least 40 lessons (20 in III Year & 20 in IV Year) during practice teaching session. At least ten lessons in each subject should be supervised.
2. 40(20+20) lessons as desired in the syllabus should be completed as full period class room lesson. Micro teaching lesson to be used in addition to those 40 lessons for developing certain teaching skills.
3. A minimum of ten lessons in each subject will be supervised evaluated by the subject specialist or a team of specialists of the subjects.
4. By and large, the evaluation of the performance in the practical teaching will be based on the last ten lessons in the subject when the student has acquired some competence and skills of teaching.
5. The internal assessment in practice of teaching will be finalized by the principal with the help of members of the teaching staff and the same will be communicated to the university before the commencement of the practical each year.

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6. At Integrated B.A-B.Ed III Year each candidate should be prepared to teach one lessons at the final practice examination. At the Integrated B.A-B.Ed IV Year exam candidate should be prepared to teach two lessons (one in each subject). The external examiners may select at-least 10% of the candidates to deliver two lessons in Integrated B.A-B.Ed IV Year.
7. There will be a board of Examiners for the external examination for each college which will examine each candidate in at-least one lesson and a minimum of 15% in two lessons (one in each of the two subjects).
8. The board of Examination will consist of:
  - (a) The principal of the college concerned.
  - (b) A principal or a senior and experienced member of the teaching staff of another training college, affiliated to University of Rajasthan.
  - (c) An external examiner from outside the University of Rajasthan or a senior member of the teaching staff of an affiliated training college.
  - (d) The board as far as possible will represent Social science, language and science.
9. Approximately 50 lessons will be examined by the board each day.

Some of the papers are fully Sessional of having according to their practical marks as the case may be Psychology, Drawing, Painting, Geography, Home Science, and Music.

Working out the result and awarding the division:

  
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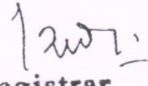


- (1) A candidate in order to be declared successful at the Integrated B.A-B.Ed. I, II, III & IV Year Examination shall be required to pass separately in Part I (Theory) and Part II (Practice of Teaching).
- (2) For a passing in Part I (Theory) a candidate shall be required to obtain at-least (a) 30 percent marks in each theory paper and sessionals (24 marks out of 80 and 6 marks out of 20); (b) 30% marks in each theory paper and sessional (11 marks out of 35 & 4 marks out of 15) (c) 36 percent marks in the aggregate of all the theory papers.
- (3) For passing in Part II ( school internship Practice of Teaching ) a candidate shall be required to obtain separately at-least-
- ❖ 40 percent marks in the external examination.
  - ❖ 40 percent marks in internal assessment.

- (4) The successful candidates at Integrated B.A.-B.Ed Four Year Examination obtaining total marks will be classified in three divisions and shall be assigned separately in theory and school internship Practice of teaching as follows:

Division	Theory	Practice of Teaching
I	60%	60%
II	48%	48%
Pass	36%	40%

The practical work record shall be properly maintained by the college and may be made available for work satisfaction of external examiner in school internship (practice teaching), those are expected to submit a report regarding this separately.

  
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B.A. - B. Ed. 01

## GENERAL ENGLISH

Duration: 3Hrs

Max. Marks: 100

External - 80

Internal - 20

The syllabus aims at achieving the following objectives:

1. Introducing students to phonetics and enabling them to consult dictionaries for correct pronunciation (sounds and word stress)
2. Reinforcing selected components of grammar and usage
3. Strengthening comprehension of poetry, prose and short-stories
4. Strengthening compositional skills in English for paragraph writing, CVs and job applications.

The pattern of the question paper will be as follows:

### SECTION A: Phonetics and Translation

(20 marks)

(10 periods)

- |      |  |      |
|------|--|------|
| I.   | Transcription of Phonetic Symbols                | (05) |
| II.  | Word Stress                                      | (05) |
| III. | Translation of 5 sentences from Hindi to English | (05) |
| IV.  | Translation of 10 Word form Hindi to English     | (05) |

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**SECTION B: Grammar and Usage**

(19 Marks)

(10 periods)

**I. Transformation of Sentences**

(05)

a. Direct and Indirect Narration

b. Active and Passive Voice

c. Articles (a, an, the)

**II. Modals**

(05)

**III. Sequence of Tenses**

(05)

**IV. Prepositions**

(04)

**SECTION C: Comprehension**

23 Marks)

(25 periods)

Following essays and Stories in *Essential Language Skills* revised edition compiled by  
Macmillan for General English B.A. / B.Com. / B.Sc.

William Blake

The Little Black Boy

Sujata Bhatt

Voice of the Unwanted Girl

Ruskin Bond

Night Train at Deoli

M.K. Gandhi

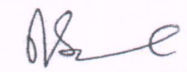
The Birth of Khadi

J.L. Nehru

A Tryst with Destiny

A. P. J. Abdul Kalam

Vision for 2020

  
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Five questions to be answered out of eight questions. Two marks each based on 6 units of the prescribed texts  $5 \times 2 = 10$

Five questions of 2 Marks each to be answered from the given passage:  $5 \times 2 = 10$  marks

One vocabulary question from the given passage (at least 3 words):

(Synonyms/Antonyms/Word Formation (Prefix & Suffix))

3 Marks

**SECTION D: Compositional Skills**

18 ( Marks)

(15 periods)

I. Letters-Formal and Informal

(6)

II. CVs and Job Applications

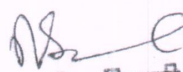
(6)

III. Paragraph Writing

(6)

**Recommended Reading:**

1. Sasikumar, V., Dutta and Rajeevan, *A Course in Listening and Speaking-I* Foundation Books. 2005.
2. Sawhney, Panja and Verma eds. *English At the Workplace*, Macmillan 2003.
3. Singh, R.P. *Professional Communication*. OUP. 2004
4. Judith Leigh. *CVs and Job Applications*. OUP. 2004
5. Arthur Waldhorn and Arthur Zeiger, *English Made Simple*. Upa and Co.
6. Gunashekar ed. *A Foundation English Course for Undergraduates*. Book I, CIEFL, Hyderabad.
7. Quirk and Greenbaum: *A University Grammar of English* Longman, 1973.

  
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B.A. - B.ED. 02

## CHILDHOOD AND GROWING UP

Marks-100  
External-80  
Internal -20

### Objectives:

After completing the course the student will be able:-

1. To develop an understanding of the basic concepts, methods and principles of psychology.
2. To develop an understanding of nature and process of development.
3. To understand the different periods of life with Psycho-Social Perspective.
4. To develop understanding of nature and process of learning in the context of various learning theories and factors.
5. To understand the critical role of learning individual.
6. To acquaint them with various Psychological attribute of an individual.
7. To reflect on the changing roles of children in contemporary society.

### Course Content

#### Unit I : Role of Psychology to understand the child

- Psychology: Meaning, nature and branches of Psychology.
- Methods of Psychology: Case study and experimental.
- Educational Psychology: Meanings, Nature, scope, Educational implication of Psychology in new Era.
- Child Psychology: Meaning, Concept.

#### Unit II: Multi-Dimensional Development.

- Growth and Development : Concept , stages ,Principles , Dimensions ,Factors in influencing Development – genetic , biological ,environmental and physical
- Theories of Development
  - a) Piaget's and Vgotsky cognitive development.
  - b) Freud's psycho –sexual development.
  - c) Erikson's psycho –social development.
  - d) Linguistic development.
  - e) Kohlbery's and Gilligan's moral development.
  - f) Bandura's social development.
  - g) Gessel's maturation theory.

### Unit III: Child Growing up

- Childhood: Meaning, concept and characteristics, effects of family, schools, neighbourhood and community on development of a child.
- Adolescence: Meaning, concept and characteristics, effects of family, school, peer group, social climate and social media.
- Personality: Concept and Nature, theories of personality, assessment of personality.
- Individual Differences: Concept areas (with Special Educational needs - concept) and Educational implication.
- Stress: Meaning, types and coping strategies with special reference to personality of adolescent.

### Unit IV: Learning to Learn.

- Concept and beliefs about Learning : Defining Misconception, Brain's role in learning.
- Memory and forgetting Behaviouristic learning theories (Thorndike, Skinner, Pavlov), Gestalt's Cognitive and field theory, Information, processing theory, Social constructive approach, types of learning by Gagne.
- Motivation : Concept and Maslow's Hierarchy need theory, Creating and maintaining a productive Classroom Environment –Dealing with misbehaviour, Multi – culturalism, changing roles and responsibilities in contemporary Indian society with regarding educational Psychology.

### Unit V: Psychological Attributes of an Individual.

- Intelligence -Meaning, Types of intelligence –Social, Emotional and spiritual Intelligence, Theory of Intelligence, Grander's Multi Intelligence theory, Measurement of Intelligence, Creativity - Meaning, Components, Ways of Enhancing Creativity, relation with Intelligence and other factors, Measurement of creativity, Higher Level thinking skills – critical thinking, reasoning, problem solving, Decision making.
- Socialization and mental Health : Process of Socialization, Group dynamics, Theory of Kurt Lewin's, Leadership and its styles (Kimble young), social prejudice, Mental Health – Common problems related to child- Attention Deficit Hyperactivity Disorder (ADHD), depression, learning disabilities, Dealing with problematic child.



### Test and Assignment:-

Class Test	10 Marks
Project(Any one of the following)	10 Marks

- Comparative study of developing pattern's of children with reference to different in SES.
- Collecting and analyzing statistics on the girl child with reference to gender ratio.
- Administration of an experiment on learning, span of attention, memory  
Administration and interpretation of an individual group test of intelligence.

### **References:**

1. Agarwal, Reetu, Shukla Geeta(2014). Bal vikas evam Manovigyan, Rakhi Prakashan, Agra
2. Agarwal, J.C. (1981). Essential of Educational Psychology, Delhi, Doaba Book
3. Arora, Dr. Saroj, Bhargava, Rajshri (2014). Bal Manovigyan, Rakhi prakashan, Agra
4. Bigge, M.L. (1982). Learning Theories for teachers. New York: Harper and Row.
5. B.P. (2000). Personality theories, Bosten: Allyn and Bacon House.
6. Chauhan, S.S. (2001). Advanced Educational psychology, New Delhi: Vikas Publishing House.
7. Diane E. Papalia, Sally Wendkos Olds, Ruth Durkin Feldman, Ninth Edition, Human Development, Tata McGraw Hill Publishing company Limited, New Delhi.
8. Helen Bee Denise Boyd, First Indian Reprint 2004. The Developing child, publishing by Pearson Education Pre.Ltd. Indian Branch Delhi, India
9. Jack Snoodman Robert Biehler Ninth Edition. Psychology Applied To Teaching, Hughton Mifflin Company, Bosten New York ([http:// www.coursewise.com](http://www.coursewise.com) )
10. Ormrod Ellis Jenne, Third Edition, Educational Psychology developing Learners Multimedia Edition ([http:// www.prenhall.com/ormrod](http://www.prenhall.com/ormrod))
11. Sarswat Kuldeep (2015). Bal Vikas evam Bachpan, Published by Rakhi Prakashan, Agra
12. Woolfolk, A. (2004). Educational Psychology Published by Droling Kindersley (India) pvt.Ltd. Licensees of Pearson Education in South Asia.

B.A. - B.ED. 03

## CONTEMPORARY INDIA AND EDUCATION

Marks-100  
External-80  
Internal -20

### Objectives:

After completing the course the student will be able:-

1. To promote reflective thinking among students about issues of education related to contemporary India.
2. To develop an understanding of the trends, issues and challenges faced by contemporary education in India.
3. To appreciate the developments in Indian education in the post independence era.
4. To understand the Commissions and Committees on education and constituted from time to time.
5. To understand issues and challenges of education and concern for the underprivileged section of the society.
6. To develop awareness about various innovation practices in education.
7. To develop and understanding of self teaching technical devices.
8. To understand the constitutional values and provisions for education.

### Course Content

#### Unit I : Education as an Evolving Concept

- Education: Meaning, concept and nature, Ancient to present education as an organized and institutionalized form, formal and state sponsored activities.
- Aims of Education: Historicity of aims of education, changing aims of education in the context of globalization, sources of aims of education- Education aims as derived from the constitution of India influence of aims of education on the curriculum and transactional strategies.

#### Unit II:Philosophy and Thinkers

- Implication and Contribution of Philosophies, Philosophy Idealism, Naturalism , Pragmatism , Jainism, Geeta and Buddhism.
- Idea of India & Western Educational Thinkers Such as Gandhi , Tagore, Aurbindo, Dayanand Saraswati, Swami Vivekanand, J.Krishnamurthy, Dewey, Frieze, Illich,Plato, Aristotle, Rousseau, Anton Makarenko.



### Unit III: Issues and Challenges

- Diversity, Inequality, Marginalization: Meaning, Concept, Levels with special reference to Individual, Region, Language, Caste, Gender.
- Role of education in multicultural and multilingual society for Equalization and Improvement of Marginalization groups.
- Hindrances of Education in India: Quality, Facilities, Access, Cost, Political unwillingness, Youth unsatisfaction, Moral Crisis.

### Unit IV: Constitution and Education

- Study of the Preamble, fundamental rights and duties of citizens, Directive Principles for state and constitutional values of Indian Constitution.
- Constitutional Provisions for education and role of education in fulfillment of the constitutional promise of Freedom, Equality, Justice, Fraternity.
- Educational and politics, Constitutional vision related to aims of education, peace education, role of educational, School and Teachers as agents for imparting Culture, Education and Development. Education and industrialization.

### Unit V: Programme and Policies

- Overview the development of education system in India from 1948 to 2010, University Education Commission -1946 -48, Secondary Education Commission -1952 -53 , Indian Education Commission -1964 -66 , National Education Policy -1986.
- Ramamurthy Committee (1990) ,Yashpal Committee Report (1993) Revised National Education Policy -(1982)NCF -2005 ,NKC -2006 , NCFTE 2009 , RTE -2010.
- SSA , MLL ,RMSA , CCE Navodya Vidyalaya ,Kasturba Gandhi Balika Vidyalaya. Model School.

### Test and Assignments:-

1. Class Test
2. Any one of the following:-
  - Debate or Organize a one day discussion on the topic related to the subject and submit a report. 10 marks
  - Critical appraisal on report or recommendations of any Commission and Committee. 10 marks
  - Organize collage, Poster Making activity in your respective institution.
  - Collection of at leasts three handouts of related topics of the subject.

### REFERENCES:-

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11. Kabir, H. (1982) Education In New Delhi India, London : Gorge Allen an Unwin.
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20. National Curriculum Framework for Teacher Education. (2004)
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26. अल्तेकर, अ.स. : प्राचीन भारतीय शिक्षा पद्धति।
27. ओड, एल. के. : शिक्षा के नूतन आयाम, राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।
28. गुप्ता, एस. पी. एवं अलका गुप्ता : भारत में शिक्षा प्रणाली का विकास, शारदा पुस्तक प्रकाशन, इलाहाबाद।
29. रावत, प्यारे लाल : भारतीय शिक्षा का इतिहास, आगरा।
30. जोशी, सुषमा : भारत में शिक्षा प्रणाली का विकास एवं समस्याएँ, शारदा पुस्तक भवन, इलाहाबाद।
31. लाल रमन बिड़ारी : भारतीय शिक्षा और उसकी समस्याएँ, रस्तोगी पब्लिकेशन्स, मेरठ।
32. साधिन संदर्भ सामग्री पुस्तिका : महिला एवं बाल विकास विभाग, राज. सरकार, जयपुर।



**B.A.- B.Ed. 04**

**Instructional System and Educational Evaluation**

**MARKS-100**

**Objectives:**

*External - 80*  
*Internal - 20*

This course will enable the student teacher to:

- Explain the need, importance and characteristics of educational evaluation.
- Describe the approaches to educational evaluation.

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**Dy. Registrar**  
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**University of Rajasthan**  
**JAIPUR**

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- Discuss the role of educational evaluation in Teaching - Learning Process.
- Explain the nature of tools and techniques of educational evaluation.
- Describe the need and importance of psychological testing.
- Explain the nature of learners' evaluation and need for continuous comprehensive educational evaluation in schools.

#### Unit I: Instructional System

- Educational Objectives and instructional objectives.
- Relationship between educational objectives and instructional objectives
- Classification of educational objectives (Cognitive, affective and psycho motor)
- Functioning of educational objectives
- Usefulness of the taxonomical classification.

#### Unit II: Need, importance and characteristics

- Teaching Learning process and role of evaluation
- Need and importance of Evaluation
- Definition of Evaluation
- Evaluation, Assessment and Measurement.
- Characteristics of good evaluation.

#### Unit III: Approaches to Evaluation

- Formative evaluation and summative evaluation
- Difference between summative and formative evaluation
- External evaluation and internal evaluation, advantages and disadvantages.
- Norm referenced evaluation
- Criterion referenced evaluation.

#### Unit IV: Role of Evaluation in Teaching-Learning Process.

- The relationship between instructional objectives, entering behavior, learning experiences and Performance assessment.
- Diagnosis to over come deficiency in learning.
- Importance of results of evaluation to students, teachers, institutions with special reference to help in determining the effectiveness of a course



programme and functioning of a school.

**Unit V: Nature of tools and techniques of evaluation**

- Nature of test and Purposes of testing with reference to:
  - o Instructional purpose b) Guidance purpose c) Administrative purpose
- Administration of Test and Interpreting test result.
- Meaning of Norms, types of Norms, age, Grade, Percentile and standard score. 4. Norms and interpretation of test scores.
- Concept of grade system. Absolute grading, comparative grading and its advantages and disadvantages.

**Test and Assignments :-**

- |                                |          |
|--------------------------------|----------|
| 1. Class Test                  | 10 marks |
| 2 .Any one of the following: - | 10 marks |

- Develop a portfolio for assessment of 2 school students
- Prepare an advanced tool for evaluation.
- Develop a tool for self-assessment.
- Develop an achievement test and its blue print.

**References:**

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12/11/21  
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B.A.- B.Ed. 05 AB, 06 AB, 07 AB

**Content**

**हिन्दी साहित्य**

पूर्णांक - 100  
बाह्य मूल्यांकन - 80  
आंतरिक मूल्यांकन - 20

**उद्देश्य :-**

- ✓ उच्च स्तर पर हिन्दी भाषा शिक्षण के उद्देश्य और मूल्यांकन के तरीके समझना।
- ✓ हिन्दी भाषा संरचना में हिन्दी भाषा के स्वरूप व तत्वों का ज्ञान प्राप्त कराना।
- ✓ भाषा सीखने की मौखिक अभिव्यक्ति का उच्च स्तर पर विकास कर सृजनात्मक दक्षता विकसित करना।
- ✓ हिन्दी भाषा के विविध रूपों व भाषा व साहित्य संबंध और उसकी अभिव्यक्ति को जानना।
- ✓ श्रवण, पठन, मौखिक लेखन सम्बंधित भाषाओं कौशलों का ज्ञान देना।
- ✓ हिन्दी की विधाओं एवं उनके व्यावहारिक शिक्षण की स्थितियों का ज्ञान देना।
- ✓ हिन्दी भाषा के माध्यम से भावों और विचारों की स्वतंत्र अभिव्यक्ति करने की क्षमता व संवेदनशीलता विकसित करना।
- ✓ पाठ्यचर्या पाठ्यक्रम और पाठ्यपुस्तक का विश्लेषण कराना और समायोजित कराना।
- ✓ हिन्दी भाषा में मूल्यांकन के महत्व, मूल्यांकन की संस्थितियों का ज्ञान देना।
- ✓ हिन्दी भाषा के गद्य व पद्य साहित्य के प्रति अभिरुचि व अभिवृत्ति विकसित करना।
- ✓ हिन्दी भाषा के व्याकरण भाग को छात्रों में परिपुष्ट कराकर साहित्यिक और गैर साहित्यिक मौलिक रचनाओं की समझ और सराहना कराना।

**आदिकाल एवं भक्तिकाल**

1. विद्यापति

1. नन्दक नन्दन कदम्बेरि तरुतरे
2. सुन रसिया, अब न बजाऊ बिपिन बसिया
3. विरह व्याकुल बकुल तरुतर, पेखल नन्द-कुमार रे
4. कुंज-भवन सँ चलि भेलि हे
5. सखि हे कतहुँ न देखि मधाई

  
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## राज ऋषि भर्तृहरि मत्स्य विश्वविद्यालय, अलवर (राज.)

अवधि : 3 घंटे

बी.ए. बी. एड 05, 06, 07

पूर्णांक : 100

हिन्दी साहित्य : प्रथम प्रश्न पत्र

आदिकाल एवं भक्तिकाल

पाठ्यांश :-

1. विद्यापति :-

- (1) नन्दक नन्दन कदम्बेरि तरुतरे
- (2) सुन रसिया, अब न बजाऊ बिपिन बंसिया
- (3) विरह व्याकुल बकुल तरुतर
- (4) कुंज भवन से चलि भेलि हे
- (5) सरिव हे कतहु न देखि मघाई (विद्यापति : शिव प्रसाद सिंह)

2. कबीर दास :- 25 साखियाँ, 7 पद

- (1) गुरुदेव कौ अंग - 1,24,28,30,33-(साखी नं.)
- (2) सुमिरण कौ अंग- 4,7,8,27,30 - "
- (3) बिरह कौ अंग- 3,10,14,18,35 - "
- (4) परचा कौ अंग- 3,17,32,45 - "
- (5) मन कौ अंग- 20,24,26 - "
- (6) माया कौ अंग- 11,15,30 - "

पद संख्या -- 1,2,16,23,40,43,64 (कबीर ग्रंथावली सं. श्याम सुन्दरदास)

3. जायसी- नागमती संदेश खण्ड (360 से 369 तक)

(जायसी ग्रंथावली - सं. आचार्य रामचन्द्र शुक्ल)

4. सूरदास :-

(i) विनय के पद

- (1) मेरो मन अनत कहां सुख पावै
- (2) अविगत गति कछु समझ न आवै
- (3) अब कै राखि लेहु गोपाल
- (4) छाडि मन हरि विमुखन को संग
- (5) अब हौं नाच्यो बहुत गोपाल

(ii) मुरली महिमा:-

- (1) माई री मुरली अति गर्व काहु
- (2) मुरली तरु गोपालहिं भावति


(iii) गोकुल लीला:-

- (1) हरि मुख निरखत नैन भुलाने
- (2) बूझत स्याम कौन तू गोरी
- (3) चितवन रोके हु न रही

(iv) भ्रमर गीत

- (1) आयो घोष बडो व्यापारी
- (2) निर्गुण कौन देस को वासी
- (3) ऊधो, मन नाही दस बीस
- (4) निसिदिन बरसत नैन हमारे
- (5) ऊधो, मोहि ब्रज बिसरत नाही

सभी पद सूरदास कृत 'सूरसागर' से संकलित

  
अधिकारी  
प्रथम

5. गोस्वामी तुलसीदास — विनय पत्रिका सं. वियोगी हरि

पद संख्या 41,105,115,124,161,162,174

2 कवितावली:—

1. अवधेस के द्वारे सकारे गई
2. दूलह श्री रघुनाथ बने
3. कीर के कागर ज्यों नृप चीर
4. इहि घाट ते थोरिक दूर अहै
5. उदधि अपार उतरत नाहिं लागी बार
6. बालधी विसाल विकराल
7. खेती न किसान को
8. धूत कहो अवधूत कहो

कवितावाली — गीता प्रेस, गोरखपुर

6. मीराबाई — पद सं. 1,3,4,5,14,15,28,31,35,45,74,78,79,81,94

(मीरा मुक्तावली — सं. नरोत्तम स्वामी)

7. रसखान:— सवैया संख्या 1,2,3,5,7,11,18,21,25,27,31,32,34,37,41

रसखान रचनावली — सं. विद्यानिवास मिश्र

2. नन्ददास— भंवरगीत (समग्र)

3. आदिकाल एवं भक्तिकाल का इतिहास

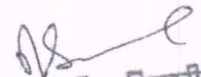
4. (i) शब्द शक्तियाँ — अभिधा, लक्षणा, व्यंजना

(ii) छंद एवं अलंकार :— छंद — चौपाई, दोहा, सवैया, कवित्त, कुण्डलिया, वंशस्थ, वसन्त तिलका, मंदाक्रांता, मालिनी, द्रुत विलम्बित

(iii) अलंकार — अनुप्रास, उपमा, रूपक, उत्प्रेक्षा, श्लेष, यमक, उदाहरण, दृष्टांत, असंगति, विरोधाभास, विभावना, व्यतिरेक, अतिशयोक्ति, अन्योक्ति

अंक विभाजन:—

1. व्याख्या : दो व्याख्या संकलन से  $2 \times 7 = 14$   
दो व्याख्या भंवरगीत से  $2 \times 7 = 14$   
आन्तरिक विकल्प देय
2. आलोचनात्मक प्रश्न : दो प्रश्न संकलन से  $2 \times 10 = 20$   
दो प्रश्न भंवरगीत से  $2 \times 10 = 20$   
आन्तरिक विकल्प देय
3. चार लघूत्तरात्मक प्रश्न  
(आदिकाल व भक्तिकाल के इतिहास से)  $4 \times 4 = 16$
4. शब्द शक्तियाँ 06
5. छंद—अलंकार 10

  
प्रभारी अधिकारी  
अकादमिक-प्रथम



बी.ए. - बी. एड. 05, 06, 07

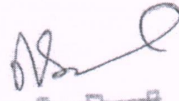
हिन्दी साहित्य : द्वितीय प्रश्न पत्र  
कथा साहित्य

अवधि 3 घंटे

पाठ्यांश:-

पूर्णांक - 100

1. कहानियाँ :- चन्द्रधर शर्मा गुलेरी - उसने कहा था  
प्रेमचन्द - पूस की रात  
विश्वनाथ शर्मा कौशिक - ताई  
जयशंकर प्रसाद - पुरस्कार  
जैनेन्द्र - पाजेब  
यशपाल - परदा  
फणीश्वर नाथ रेणु - पंचलाइट  
उषा प्रियंवदा - वापसी  
रागेय राघव - गदल  
विजयदान देथा - उजाले के मुसाहिब
  2. उपन्यास - महाभोज : मन्नू भंडारी
  3. हिन्दी कहानी: परिभाषा, तत्व, प्रकार, उद्भव एवं विकास
  4. हिन्दी उपन्यास: परिभाषा, तत्व, प्रकार, उद्भव एवं विकास
- अंक विभाजन :-
1. दो व्याख्या कहानियों से -  $2 \times 7 = 14$   
दो व्याख्या उपन्यास से -  $2 \times 7 = 14$
  2. आलोचनात्मक प्रश्न :-  
दो प्रश्न कहानियों से -  $2 \times 10 = 20$   
दो प्रश्न उपन्यास से -  $2 \times 10 = 20$
  3. चार लघूत्तरात्मक प्रश्न तीसरी इकाई से  
(शब्द सीमा - 50 शब्द) -  $4 \times 4 = 16$
  4. चार लघूत्तरात्मक प्रश्न चौथी इकाई से  
(शब्द सीमा - 50 शब्द) -  $4 \times 4 = 16$
- सभी व्याख्या व प्रश्नों में आन्तरिक विकल्प देय होगा।

  
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अकादमिक-प्रथम

## राजर्षि भर्तृहरि मत्स्य विश्वविद्यालय, अलवर (राज.)

### संस्कृत पाठ्यक्रम (2017-18)

B.A. - B.Ed. 05, 06, 07

#### सामान्य निर्देश:-

1. बी.ए. प्रथम वर्ष संस्कृत विषय की परीक्षाओं में दो प्रश्न पत्र होंगे।
2. प्रत्येक प्रश्न पत्र में न्यूनतम उत्तीर्णांक 36 तथा पूर्णांक 100 होंगे और समय 3 घण्टे का होगा।
3. प्रश्न पत्र केवल हिन्दी माध्यम में बनाया जायेगा, परीक्षार्थी को छूट होगी कि वह हिन्दी, संस्कृत अथवा अंग्रेजी में से किसी एक भाषा में उत्तर दे सके। यदि परीक्षक ने किसी प्रश्न विशेष के लिए भाषा का निर्देश कर दिया है तो उस प्रश्न का उत्तर उसी भाषा में देना अनिवार्य होगा।
4. संस्कृत भाषा केवल देवनागरी लिपि में ही लिखी जानी अपेक्षित है।
5. निर्धारित ग्रन्थों में से अनुवाद, व्याख्या, सरलार्थ एवं समालोचनात्मक प्रश्न पूछे जावेंगे।
6. प्रत्येक प्रश्न पत्र में 10 प्रतिशत अंक संस्कृत भाषा में उत्तर के लिये निर्धारित हैं।
7. प्रत्येक प्रश्न पत्र में दो भाग होंगे, जिसमें प्रथम 'अ' भाग लघुत्तर प्रश्नों का होगा। 'ब' भाग में निबन्धात्मक प्रश्न होंगे। प्रश्न पत्र में भाग 'अ' 30 अंक का तथा भाग 'ब' 70 अंक का होगा। प्रश्न पत्र का कुल पूर्णांक 100 होगा।

परीक्षा योजना :-

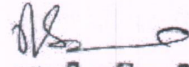
प्रथम प्रश्न-पत्र  
द्वितीय प्रश्न-पत्र

न्यूनतम उत्तीर्णांक - 72

पूर्णांक - 200

अंक - 100

अंक - 100

  
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**प्रथम प्रश्न-पत्र**  
**दृश्य एवं श्रव्य काव्य**

- |   |        |
|---|--------|
| 1. स्वप्नवासवदत्तम् (भास)                         | 25 अंक |
| 2. नीतिशतकम् (भर्तृहरि)                           | 30 अंक |
| 3. रघुवंशम्-प्रथम सर्ग (कालिदास)                  | 25 अंक |
| 4. अनुवाद-संस्कृत से हिन्दी-अपठित गद्यांश/पद्यांश | 10 अंक |
| 5. अनुवाद-हिन्दी से संस्कृत                       | 10 अंक |

क्र. सं.	पुस्तक का नाम	लघूत्तरात्मक प्रश्न		कुल अंक	व्याख्या एवं निबन्धात्मक प्रश्न		कुल अंक	कुल योग
		प्रश्न सं.	अंक		प्रश्न सं.	अंक		
1	स्वप्नवासवदत्तम्	03	02	06	02	06	12	6+12+7=25
2	नीतिशतकम्	03	02	06	01	07	07	
3	रघुवंशम्	03	02	06	01	10	10	6+10+7+7=30
4	अनुवाद संस्कृत से हिन्दी हिन्दी से संस्कृत				01	07	07	
					02	06	12	6+12+7=25
					01	07	07	
							10	10+10=20
							10	

**प्रश्न पत्र निर्माण-निर्देश:-**

- सभी प्रश्न अनिवार्य हैं।
- प्रत्येक पुस्तक से लघूत्तरात्मक, निबन्धात्मक एवं व्याख्यात्मक प्रश्न होंगे।
- लघूत्तरात्मक प्रत्येक प्रश्न के लिए 02 अंक निर्धारित हैं।

**निबन्धात्मक/व्याख्यात्मक प्रश्न**

- स्वप्नवासवदत्तम्

(क) चार श्लोक पूछकर किन्हीं दो श्लोकों की सप्रसंग व्याख्या अपेक्षित है। प्रत्येक व्याख्या हेतु 06 अंक निर्धारित हैं।

(ख) 02 विवेचनात्मक प्रश्नों में से एक का उत्तर देय है।

06x02=12 अंक

07x01=07 अंक

  
**प्रभारी अधिकारी**  
अध्यक्ष-पथम

2. नीतिशतकम्

(क) 04 श्लोक पूछकर दो श्लोकों की सप्रसंग व्याख्या पूछी जायेगी। जिनमें से एक व्याख्या संस्कृत माध्यम से करनी होगी।

10+07=17 अंक

(ख) 02 विवेचनात्मक प्रश्नों में से एक प्रश्न करना होगा।

07x01=07 अंक

3. रघुवंशम्

(क) 04 श्लोक पूछकर दो श्लोकों की सप्रसंग व्याख्या करनी होगी।

06x02=12 अंक

(ख) 02 विवेचनात्मक प्रश्नों में से एक का उत्तर देय है।

07x01=07 अंक

4. अनुवाद

(क) संस्कृत अपठित गद्यांश/पद्यांश का हिन्दी अनुवाद


10 अंक

(ख) हिन्दी से संस्कृत अनुवाद - दस वाक्यों में से पाँच वाक्यों का अनुवाद करना होगा।

05x02=10 अंक

सहायक पुस्तकें।

1. स्वप्नवासवदत्तम् - डॉ. कृष्णदेव प्रसाद-जगदीश संस्कृत पुस्तकालय, जयपुर।
2. स्वप्नवासवदत्तम् - डॉ. रूपनाराण त्रिपाठी - रचना प्रकाशन, जयपुर।  
स्वप्नवासवदत्तम् - संस्कृत हिन्दी व्याख्या - डॉ. जगन्नाथ पाण्डेय, जगदीश संस्कृत पुस्तकालय, जयपुर।
3. स्वप्नवासवदत्तम् - डॉ. सुभाष वेदालंकार, - अलंकार प्रकाशन, जयपुर।
4. स्वप्नवासवदत्तम् - डॉ. श्रीकृष्ण ओझा, अभिषेक प्रकाशन, चौड़ा रास्ता जयपुर।
5. नीतिशतकम् - डॉ. गोपाल शर्मा, हंसा प्रकाशन, जयपुर।
6. नीतिशतकम् - डॉ. श्रीकृष्ण ओझा, राज प्रकाशन मंदिर, जयपुर।
7. नीतिशतकम् - डॉ. सुभाष वेदालंकार, हंसा प्रकाशन, जयपुर।
8. रघुवंशम् (प्रथम सर्ग)
9. संस्कृत व्याकरण - श्री निवास शास्त्री।
10. वृहद अनुवाद चन्द्रिका - चक्रधर हंस नौटियाल।
11. रचना अनुवाद कौमुदी - बाबूलाल शुक्ल शास्त्री।

  
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12. संस्कृत रचनानुवाद मंजरी – पं. नंदकुमार शास्त्री, अजमेरा बुक कम्पनी, त्रिपोलिया बाजार, जयपुर।
13. रचनानुवाद कौमुदी – डॉ. कपिलदेव द्विवेदी, वाराणसी।
14. रचनानुवादप्रभा – डॉ. श्रीनिवास शास्त्री, कुरुक्षेत्र।

### द्वितीय प्रश्न-पत्र

#### भारतीय संस्कृति के तत्त्व, पद्य-साहित्य एवं व्याकरण

1. भारतीय संस्कृति के तत्त्व 20 अंक
- (क) भारतीय संस्कृति-विषय, पृष्ठभूमि, विशेषताएँ
- (ख) भारतीय संस्कृति की रूपरेखा-पूर्व वैदिककाल, वैदिकोत्तर काल, मध्यकाल एवं आधुनिक काल।
- (ग) वर्ण, आश्रम एवं संस्कार।
- (घ) पंच महायज्ञ, ऋणत्रय।
- (ङ) शिक्षा (वैदिक काल से 7वीं शताब्दी तक)।
- (च) भारतीय दर्शन की प्रमुख विचारधाराएँ।
- (छ) भारतीय संस्कृति का मानव-कल्याण में योगदान।
2. किरातार्जुनीयम् (प्रथम सर्ग) –भारवि 25 अंक
3. व्याकरण – लघुसिद्धान्तकौमुदी – संज्ञा एवं संधि प्रकरण 35 अंक
- (क) संज्ञा प्रकरण – 10 अंक
- (ख) अच् संधि प्रकरण – 10 अंक
- (ग) हल् संधि प्रकरण – 10 अंक
- (घ) विसर्ग संधि प्रकरण – 05 अंक
4. शब्द-रूप एवं धातु-रूप 20 अंक
- (क) शब्द-रूप

  
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## 2. नीतिशतकम्

(क) 04 श्लोक पूछकर दो श्लोकों की सप्रसंग व्याख्या पूछी जायेगी। जिनमें से एक व्याख्या संस्कृत माध्यम से करनी होगी।

10+07=17 अंक

(ख) 02 विवेचनात्मक प्रश्नों में से एक प्रश्न करना होगा।

07x01=07 अंक

## 3. रघुवंशम्

(क) 04 श्लोक पूछकर दो श्लोकों की सप्रसंग व्याख्या करनी होगी।

06x02=12 अंक

(ख) 02 विवेचनात्मक प्रश्नों में से एक का उत्तर देय है।

07x01=07 अंक

## 4. अनुवाद

(क) संस्कृत अपठित गद्यांश/पद्यांश का हिन्दी अनुवाद


10 अंक

(ख) हिन्दी से संस्कृत अनुवाद - दस वाक्यों में से पाँच वाक्यों का अनुवाद करना होगा।

05x02=10 अंक

सहायक पुस्तकें।

1. स्वप्नवासवदत्तम् - डॉ. कृष्णदेव प्रसाद-जगदीश संस्कृत पुस्तकालय, जयपुर।
2. स्वप्नवासवदत्तम् - डॉ. रूपनाराण त्रिपाठी - रचना प्रकाशन, जयपुर।  
स्वप्नवासवदत्तम् - संस्कृत हिन्दी व्याख्या - डॉ. जगन्नाथ पाण्डेय, जगदीश संस्कृत पुस्तकालय, जयपुर।
3. स्वप्नवासवदत्तम् - डॉ. सुभाष वेदालंकार, - अलंकार प्रकाशन, जयपुर।
4. स्वप्नवासवदत्तम् - डॉ. श्रीकृष्ण ओझा, अभिषेक प्रकाशन, चौड़ा रास्ता जयपुर।
5. नीतिशतकम् - डॉ. गोपाल शर्मा, हंसा प्रकाशन, जयपुर।
6. नीतिशतकम् - डॉ. श्रीकृष्ण ओझा, राज प्रकाशन मंदिर, जयपुर।
7. नीतिशतकम् - डॉ. सुभाष वेदालंकार, हंसा प्रकाशन, जयपुर।
8. रघुवंशम् (प्रथम सर्ग)
9. संस्कृत व्याकरण - श्री निवास शास्त्री।
10. वृहद अनुवाद चन्द्रिका - चक्रधर हंस नौटियाल।
11. रचना अनुवाद कौमुदी - बाबूलाल शुक्ल शास्त्री।

  
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राम, हरि, गुरु, पितृ, रमा, मति, नदी, ज्ञान, वारि, इदम्, अदस् । 10 अंक  
(ख) धातु-रूप

भू एवं एध् धातु के रूप दस लकार में ।

10 अंक

क्र. सं.	पुस्तक का नाम	लघूत्तरात्मक प्रश्न		कुल अंक	व्याख्या एवं निबन्धात्मक प्रश्न		कुल अंक	कुल योग
		प्रश्न सं.	अंक		प्रश्न सं.	अंक		
1	भारतीय संस्कृति के तत्त्व	03	02	06	01	10	10	06+10+04=20
2	किराताजुनीयम् (प्रथम सर्ग)	03	02	06	01	04	04	06+14+05=25
3	व्याकरण - लघुसिद्धान्तकौमुदी संज्ञा प्रकरण	02	02	04	02	03	06	04+06=10
	अच् संधि	01	02	02	02	04	08	02+08=10
	हल संधि	01	02	02	02	04	08	02+08=10
	विसर्ग संधि	01	02	02	01	03	03	02+03=05
4	शब्द-रूप एवं धातु-रूप	02	02	04	02	03	06	04+06=10
		02	02	04	02	03	06	04+06=10

प्रश्न पत्र निर्माण-निर्देश:-

1. सभी प्रश्न अनिवार्य हैं।
2. प्रत्येक पुस्तक से लघूत्तरात्मक, निबन्धात्मक एवं व्याख्यात्मक प्रश्न होंगे।
3. लघूत्तरात्मक प्रत्येक प्रश्न के लिए 02 अंक निर्धारित हैं।


निबन्धात्मक / व्याख्यात्मक प्रश्न

भारतीय संस्कृति के तत्त्व

1. दो निबन्धात्मक प्रश्न पूछकर किसी एक का उत्तर अभीष्ट है।
2. दो विषयों पर टिप्पणी पूछकर किसी एक का उत्तर अभीष्ट है।

10 अंक

04 अंक

  
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किरातार्जुनीयम् (प्रथम सर्ग)

1. 04 श्लोक पूछकर उनमें से किन्हीं दो श्लोकों की सप्रसंग व्याख्या पूछी जायेगी।

07x02=14 अंक

2. 02 विवेचनात्मक प्रश्नों में से एक प्रश्न करना होगा।

05x01=05 अंक

व्याकरण – लघुसिद्धान्तकौमुदी – संज्ञा एवं संधि प्रकरण

(क) संज्ञा प्रकरण :-

➤ दो सूत्रों की व्याख्या अपेक्षित है।

02x02=04 अंक

➤ चार सूत्रों में से दो सूत्रों की सोदाहरण व्याख्या अपेक्षित है।

02x03=06 अंक

(ख) अव्यय संधि प्रकरण:-

➤ लघूत्तरात्मक प्रश्न में सूत्र की व्याख्या अपेक्षित है।

01x02=02 अंक

➤ चार में से दो शब्दों की सूत्र निर्देशपूर्वक व्याख्या अपेक्षित है।

04x04=08 अंक

(ग) हल् संधि प्रकरण:-

➤ लघूत्तरात्मक प्रश्न में सूत्र की व्याख्या अपेक्षित है।

01x02=02 अंक

➤ चार में से दो शब्दों की सूत्र निर्देशपूर्वक व्याख्या अपेक्षित है।

04x04=08 अंक

(घ) विसर्ग संधि प्रकरण:-

➤ लघूत्तरात्मक प्रश्न में सूत्र की व्याख्या अपेक्षित है।

01x02=02 अंक

➤ दो में से एक शब्द की सूत्र निर्देशपूर्वक व्याख्या अपेक्षित है।

01x03=03 अंक

शब्द-रूप एवं धातु-रूप

(क) शब्द-रूप :-

➤ निर्धारित पदों में से दो अंक के दो लघूत्तरात्मक प्रश्न।

02x02=04 अंक

➤ तीन अंक के दो प्रश्न निबंधात्मक श्रेणी में पूछे जायेंगे।

02x03=06 अंक


(ख) धातु-रूप

➤ निर्धारित पदों में से दो अंक के दो लघूत्तरात्मक प्रश्न।

02x02=04 अंक

➤ तीन अंक के दो प्रश्न निबंधात्मक श्रेणी में पूछे जायेंगे।

02x03=06 अंक

  
प्रभारी अधिकारी  
अकादमिक-प्रयोग

राम, हरि, गुरु, पितृ, रमा, मति, नदी, ज्ञान, वारि, इदम्, अदस् । 10 अंक  
(ख) धातु-रूप

भू एवं एध धातु के रूप दस लकार में ।

10 अंक

क्र. सं.	पुस्तक का नाम	लघूत्तरात्मक प्रश्न		कुल अंक	व्याख्या एवं निबन्धात्मक प्रश्न		कुल अंक	कुल योग
		प्रश्न सं.	अंक		प्रश्न सं.	अंक		
1	भारतीय संस्कृति के तत्त्व	03	02	06	01	10	10	06+10+04=20
2	किरातार्जुनीयम् (प्रथम सर्ग)	03	02	06	01	04	04	06+14+05=25
3	व्याकरण - लघुसिद्धान्तकौमुदी संज्ञा प्रकरण	02	02	04	01	05	05	
	अच् संधि	01	02	02	02	03	06	04+06=10
	हल संधि	01	02	02	02	04	08	02+08=10
	विसर्ग संधि	01	02	02	02	04	08	02+08=10
	शब्द-रूप एवं धातु-रूप	02	02	04	01	03	03	02+03=05
4		02	02	04	02	03	06	04+06=10
					02	03	06	04+06=10

**प्रश्न पत्र निर्माण-निर्देश:-**

1. सभी प्रश्न अनिवार्य हैं।
2. प्रत्येक पुस्तक से लघूत्तरात्मक, निबन्धात्मक एवं व्याख्यात्मक प्रश्न होंगे।
3. लघूत्तरात्मक प्रत्येक प्रश्न के लिए 02 अंक निर्धारित हैं।


**निबन्धात्मक / व्याख्यात्मक प्रश्न**

भारतीय संस्कृति के तत्त्व

1. दो निबन्धात्मक प्रश्न पूछकर किसी एक का उत्तर अभीष्ट है।
2. दो विषयों पर टिप्पणी पूछकर किसी एक का उत्तर अभीष्ट है।

10 अंक

04 अंक

  
प्रभारी अधिकारी  
अकादमिक-प्रथम



सहायक पुस्तकें।


1. भारतीय सांस्कृतिक निधि- डॉ. रामजी उपाध्याय, महामनापुरी, वाराणसी।
2. भारतीय संस्कृति - श्री रामदेव साहू, श्याम प्रकाशन चौडा रास्ता, जयपुर।
3. भारतीय संस्कृति - वाई. एस. रमेश - रचना प्रकाशन, जयपुर।
4. भारतीय संस्कृति - डॉ. रामजी उपाध्याय, महामनापुरी, वाराणसी।
5. भारतीय दर्शन - डॉ. बलदेव उपाध्याय, चौखम्बा प्रकाशन, वाराणसी।

किरातार्जुनीयम्

1. किरातार्जुनीयम् (प्रथम सर्ग) - आचार्य नवल किशोर कांकर, विद्या भवन, जयपुर।
2. किरातार्जुनीयम् (प्रथम सर्ग) - डॉ. विश्वनाथ शर्मा, आदर्श प्रकाशन, जयपुर।
3. किरातार्जुनीयम् (प्रथम सर्ग) - डॉ. सुभाष वेदालंकार, - अलंकार प्रकाशन, जयपुर।

व्याकरण

1. लघुसिद्धांत कौमुदी - डॉ. बंसत जैतली एवं डॉ. राजेश कुमार, जगदीश संस्कृत पुस्तकालय, जयपुर।
2. लघुसिद्धांत कौमुदी - श्री महेश सिंह कुशवाहा, चौखम्बा, संस्कृत प्रतिष्ठान, दिल्ली।
3. लघुसिद्धांत कौमुदी - श्री धरानन्द शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
4. लघुसिद्धांत कौमुदी - पं. भीमसेन शास्त्री।
5. संस्कृत व्याकरण - श्री निवास शास्त्री।

  
प्रभारी अधिकारी  
31/5/2020

**B.A. - B Ed. 05, 06, 07**  
**English Literature**

The syllabus aims at achieving the following objectives:

1. Interpretation and appreciation of selected texts from the genres of poetry, drama, prose and fiction.
2. Strengthening skills of note making, summarizing and dialogue writing.
3. Understanding texts with specific reference to genres, forms and literary terms.

**Paper I: Poetry and Drama**

**Max. Marks: 100**

**Duration: 3 hrs.**

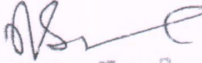
**Min. Pass Marks: 36**

**Pattern of the Question Paper**

**Question No. 1** Reference to Context from Section A, B & C.

Candidate will be required to explain **four (4)** passages of reference to context out of **eight (8)** of five marks each, with a total of **20 marks**.

**Question No. 2** will also be compulsory. The student will be required to attempt **5** questions out of **10**, to be answered in about **5** lines each. Each question will carry **4 marks** to a total of **20 marks**.

  
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प्रकाशिक-प्रयत्न



The other 3 questions will be essay-type questions of 20 marks each, one from each section with internal choice.

### SECTION A

The following poems from *Strings of Gold* Part I ed. Jasbir Jain (Macmillan).

William Shakespeare

Shall I Compare Thee

Not Marble, nor the Gilded Monuments

The Marriage of True Minds

John Donne

The Sunne Rising

R. Herrick

To Daffodils

J. Herbert

Virtue

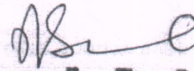
John Milton

On His Blindness

On His Twenty Third Birthday

John Dryden

A song for St. Cecilia's Day

  
प्रभारी अधिकारी  
अकादमिक-प्रथम

## SECTION B

The following poems compiled by Macmillan.

Kabir

It is Needless to Ask a Saint the Caste to which he belongs,

Rabindra Nath Tagore

Where The Mind is Without Fear

Toru Dutt

The Lotus

Our Casuarina Tree

Sarojini Naidu

Indian Weavers

Song of Radha, the Milkmaid


## SECTION C

William Shakespeare :

Merchant of Venice

Literary Terms :

Sonnet, Personification, Metaphor, Simile, Blank Verse,  
Allegory, Tragedy, Comedy, Soliloquy & Satire.

  
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अकादमिक प्रथम



**Recommended Reading:**

Hudson:	History of English Literature
Boris Ford ed:	Pelican Guide to English Literature
B. Prasad:	A Background to the study of English Literature Macmillan India
M.H. Abrams:	A Glossary of Literary Terms.

**Paper II: Prose and Fiction**

**Max. Marks: 100**

**Duration: 3 hrs.**

**Min. Pass Marks: 36**

**Question No. 1: References to Context from section A & B from the starred texts only.**

Candidate will be required to explain **four (4)** passages of Reference to Context out of **Eight (8)** of **five marks each**, with a total of **20 Marks**.

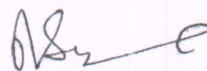
**Question No. 2: Will also be compulsory.**

The student will be required to attempt 5 questions out of 10, to be answered in about 5 lines each. Each question will carry **4 marks** to a total of **20 marks**.

The other 3 questions will be **Essay – type questions of 20 marks each**, one from each section will internal choice.

**SECTION A**

The following essays from *English Prose Selections* (O.U.P) ed. Dr. S.S. Deo et al.

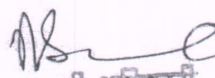
  
प्रभारी अधिकारी  
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J.H. Newman	:	*A Gentleman
Francis Bacon	:	*Of Youth and Age
Charles Lamb	:	*Dream Children: A Reverie
M. K. Gandhi	:	*Fearlessness
S. Radhakrishnan	:	*Democracy
William Hazlitt	:	*Common Sense
J.L. Nehru	:	*Animals in Prison

#### SECTION B

The following short stories from the collection *Popular Short Stories* ed. by Board of Editors  
(O.U.P.)

K. Mansfield	:	*A Cup of Tea
R. Tagore	:	*Living or Dead
H.H. Munro (Saki)	:	*The Open Window
R.K. Narayan	:	*The Gateman's Gift
E. Hemingway	:	*Old Man at the Bridge

  
प्रमारी अधिकारी  
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The following units from *English at the Workplace* eds. Sawhney Panja and Verma (Macmillan)

Unit 7	:	Writing with a Purpose
Unit 9	:	Talking on the Telephone

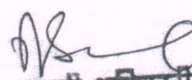
### SECTION C

George Orwell	:	Animal Farm
R.K. Narayan	:	Bachelor of Arts

Literary History of the Elizabethan Age

### Recommended Reading:

Vandana R. Singh	:	The Written Word (O.U.P.)
Hudson	:	History of English Literature
Boris Ford ed	:	Pelican Guide to English Literature
B. Prasad	:	A Background to the study of English Literature
		Macmillan India
M.H. Abrams	:	A Glossary of Literary Terms.

  
प्रभारी अधिकारी  
अकादमिक-प्रथम

**B.A.- B.Ed. 05 AB, 06 AB, 07 AB**

**URDU**

**PAPER I: Prose And drama**

**Scheme:**

**Max marks: 100**

**3 Hrs. Duration**

**Min pass marks /2**

**Min pass marks 36**

**Books prescribed:**

1. Meyare adab hisaye nasr-Published by educational book house, Aligarh (U.P)
2. Darwaza khol do-by Krishna chandar

**Division of marks**

**Unit 1 Ten short answer type question.**

**Marks 20**

**Unit 2 Explanation of two out of three texts**

**Marks 20**

**Unit 3 Critical appreciation of a prose writer with Internal choice**

**Marks 20**

**Unit 4 Critical appreciation of prescribed drama with internal choice**

**Marks 20**

**Unit 5 Salient features of urdu drama/Techniques or summary of A prose lesson**

**Marks 20**

**Total marks 100**

**Note: Attempt at least one question from each unit. All the short answer type question of unit 1 are compulsory.**

**PAPER II: Poetry and rheotics**

**Max Marks 100**

**3 Hrs. Duration**

**Min. Pass Marks 36**

**Books Prescribed:**

1. Shehpare (Nazm) Published by idare Nashr-o-allahbad University-Allahbad, (1991 edition)  
The following are prescribed from the book:

(a) Ghazaliyat : Meer, Atish & Ghalib

(b) Nazmen: iqbal, Nazer & Josh.

2. Jadeed idemul Balaghat by abdul mahjeed khan

The following rheotics (Sanaya) only:

1. Tazad, 2. Laf o Nazhr, 3. Talmeeh, 4. Hunse Taleel, 5. Mubalgha, 6. Tashbeeh, 7. Istiyara, 8. Marratun Nazeer, 9. Siyatuladad, 10. Tahseequs, 11. Iham, 12. Majaz, 13. Tajahule Arifana, 14. Ishateqaq.

**Division of marks:**

**Unit 1 Ten short answer type question.**

**Marks 20**

**Unit 2 Explanation of Two out of three passages of Ghazal & nazm.**

**Marks 20**

**Unit 3 Appreciation of Ghazal writer with internal choice**

**Marks 20**

**Dy. Registrar  
(Academic)**

**University of Rajasthan  
JAIPUR**



Unit 4 Appreciation of Nazm writer with internal choice

Marks 20

Unit 5 Meaning and definition of four rhetorics with internal choice.

Marks 20

Total marks 100

Note: Attempt at least one question from each unit. All the short answer type questions of unit 1 are compulsory.

B.A. - B.Ed. 05 AB, 06 AB, 07 AB

History

PAPER I: HISTORY OF INDIA FROM THE BEGINNING UPTO 1200 A.D.

Section - A

Main sources of the history of India upto 1200 A.D. A brief survey of Prehistoric cultures in India. The Indus-Saraswati Civilization - origin, extent, salient features, decline and continuity. The Vedic age - Vedic literature, polity, society, economy and religion. A brief survey of Iron age cultures in India. Rise of Janapadas and Mahajanapadas - monarchies and republics. Rise of Magadha imperialism upto the Nandas. Jainism and Buddhism - origins, teachings, contribution.

Section - B

The Mauryan empire - main sources. Chandragupta Maurya and Asoka. Asoka's Dhamma - its nature and propagation. Mauryan state and administration, society and economy, art and architecture. Decline of the Mauryas. The post-Mauryan period (c. 200 B.C. to 300 A.D.) - achievements of the Sungas, Satavahanas, Sakas and Kushanas. Social, Religious and Economic life and development of literature and arts during the post-Mauryan period. The Sangam age - literature, society, economy, and culture.

Section - C

The Gupta empire - achievements of Samudragupta, Chandragupta II Vikramaditya, Skandagupta. State and administrative institutions. Social and Economic Life. Religious thought and institutions. Developments in literature, arts and sciences. Post-Gupta period upto 750 A.D. - achievements of the Vardhanas, Chalukyas and Pallavas. Tripartite Struggle. The Imperial Cholas and their achievements. A study of social and economic changes and a brief survey of cultural life during the period c. 750 to 1200 A.D.

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Dy. Registrar  
(Academy)  
University of Rajasthan  
JAIPUR

**RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY, ALWAR**

**B.A. ~~B.E.D.~~ HISTORY**

05, 06, 07

**PAPER-I- HISTORY OF ANCIENT INDIA (FROM EARLIEST TIME TO 1200 A.D.)**

3 hrs. Duration

100 Marks

Note :- The paper will consist of two parts. Part –I will comprise 12 short type questions covering each unit equally. Candidates are required to attempt any 10 questions of 4 marks each. Answer of each question should not exceed 75 words. Part-I will carry 40 marks.

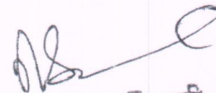
Part- II will be divided into three sections having two essay type questions in each section. Candidates are required to attempt three questions in all selecting one question from each section. All questions carry equal marks. Part –II carry 60 marks.

**Section – A**

- 1- Main sources of the history of India upto 1200A.D.
- 2- Brief survey of prehistoric cultures in India.
- 3- The Indus- Saraswati civilization—origin, extent, salient features, decline and continuity.
- 4- The Vedic age –Vedic literature, polity, society, economy and religion.
- 5- A brief survey of Iron age culture in India.
- 6- 16<sup>th</sup> Mahajanapadas and republican states and its functioning during Buddhist period.
- 7- Rise of Magadha imperialism upto the Nandas.
- 8- Jainism and Buddhism—Origins, teachings and contribution.

**Section-B**

- 1- The Mauryan Empire—main sources, Chandangupta Maurya and Ashoka. Ashoka's Dhamma – characteristics, nature and propagation.
- 2- Mauryan administration, art and architecture. Decline of the Mauryas.
- 3- The post Mauryan period (C200 B.C. to 300 A.D.)- achievements of the Sungas, Satavahanas, Sakas and Kushanas.
- 4- Social, religious and economic life and development of literature and arts during the post Mauryan period.
- 5- The sangam age – literature, society, economy and culture.

  
प्रभारी अधिकारी  
अकादमिक-प्रथम

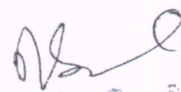


### Section – C

- 1- The Gupta empire—achievements of Samudragupta, Chandragupta II and Skandagupta.
- 2- Administration, society, economy and religion during Gupta period.
- 3- Development in literature, arts and science, accounts of Fahien.
- 4- Harshavardhana- his achievements, accounts of Hiuen-tsang.
- 5- Achievements of Chalukyas and Pallavas. Tripartite struggle.
- 6- The Imperial Cholas and their achievements.
- 7- A study of social and economic changes and a brief survey of cultural life during the period c. 750 to 1200 A.D. in north India.

### Recommended Readings :

1. पी.एल. गौतम एवं कमलेश शर्मा – प्राचीन भारत से 1200 ई. तक
2. के.जी. शर्मा एवं अन्य – प्राचीन भारत का इतिहास
3. झा एवं श्रीमाली – प्राचीन भारत का इतिहास
- 4- H.D. Sankaila : Prehistory of india, Delhi, 1977
- 5- Vidula Jayaswal : Bharatiya Itihasa ka Nava-prastara Yuga (in Hindi), Delhi, 1992
- 6- B.B. Lal : India 1947-1997 : New Light on the Indus Civilisation, Delhi, 1998
- 7- K.K. Thapalyal and S.P. Shukla : Sindhu Sabhyata (in Hindi), Lucknow, 1976
- 8- Madan Mohan Singh : Buddhakalina Samaja aur Dharama (in Hindi), Patna 1972
- 9- R.K. Mookarjee : Chandragupta Maurya & his times (also in Hindi)  
: Ashoka (also in Hindi)
- 10- K.A.N. Sastri : Age of the Nandas & Mauryas (also in Hindi)
- 11- Romila Thaper : Ashoka & the Decline of the Mauryas, Delhi, 1997
- 12- B.N. Puri : India under the Kushanas, Bombay, 1965
- 13- R.C. Majumdar & A.S. Altekar : The Vakataka-Gupta Age.
- 14- Parmehswari Lal Gupta : Gupta Samrajya (in Hindi)
- 15- Baij Nath Sharma : Harsha & his times, Varanasi, 1970
- 16- K.A.N. Sastri : A History of South India (also in Hindi)  
: The Cholas (also in Hindi)
- 17- विशुद्धानंदपाठक : उत्तर भारत का राजनैतिक इतिहास, लखनऊ, 1990
- 18- लल्लनजी गोपाल : The Economic Life of Northern India C A.D. 700-1200, Delhi, 1989
- 19- जयशंकर मिश्र : प्राचीन भारत का सामाजिक इतिहास, पटना, 1999
- 20- आर.एस. शर्मा : Indian Feudalism, Delhi, 1981

  
प्रधान अधिकारी  
उत्तराखण्ड



**RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY, ALWAR**

**B.A. B. Ed. HISTORY** 05, 06, 07

**PAPER-II- HISTORY OF RAJASTHAN (FROM EARLIEST TIMES TO 1956 A.D.)**

3 hrs. Duration

100 Marks

Note :- The paper will consist of two parts. Part -I will comprise 12 short type questions covering each unit equally. Candidates are required to attempt any 10 questions of 4 marks each. Answer of each question should not exceed 75 words. Part-I will carry 40 marks.

Part- II will be divided into three sections having two essay type questions in each section. Candidates are required to attempt three questions in all selecting one question from each section. All questions carry equal marks. Part -II carry 60 marks.

**Section - A**


- 1- Sources of the history of Rajasthan.
- 2- A study of ancient civilizations of Rajasthan- Kalibanga, Ahar, Balathal, Ganeshwar and Bairath.
- 3- Evidence of Rock Art in eastern Rajasthan.
- 4- Matsya Janapada and Republican tribes in ancient Rajasthan.
- 5- Origin of Rajputs- Theories.
- 6- Rise and Expansion of Guhilas, Gurjar-Pratiharas-Nagbhatt-II and Chahamanas- Vighraharaja IV, Prithviraja III.

**Section - B**

- 1- Rajput resistance to Muslim incursion in Rajasthan under the leadership of Hammir of Ranthambor, Ratan Singh of Chittor, Kanhada deo of Jalore.
- 2- Maharana Kumbha and his achievements.
- 3- Struggle of Maharana Rana Sanga of Mewar and Hasan Khan Mewati with Babur, Maldeo of Marwar with Humayun and Shershah and Maharana Pratap with Akbar.
- 4- Causes and impact of Maratha incursion in Rajasthan, Sawai Jai Singh and Marathas.
- 5- Acceptance of British Suzerainty – causes and consequences, Treaty of 1818 with Jaipur.
- 6- Changes after 1818 – Administrative, Judicial and social – prohibition of female infanticide, sati, growth of education.
- 7- 1857 outbreak in Rajasthan. Nature and influence of socio-religious reform movements in Rajasthan with special reference to Arya Samaj.

**Section- C**

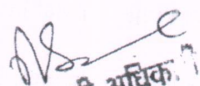
- 1- Peasant Movements– Bijolia, Neemuchana 1925, Peasant Meo Movement of 1932 in Alwar and Bharatpur.
- 2- Formation of Praja Mandal in Jaipur and Alwar, integration of the states of Rajputana.
- 3- Religious thoughts of Meera, Dadu, Laldas, Charandas.
- 4- Folk Deities – Gogaji, Jambhoji, Dhannaji, Pipaji and their teachings.

  
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- 5- Architectural features of Chittorgarh and Kumbhalgarh forts and Delwara and Ranakpur temples.
- 6- Characteristics of various painting schools of Rajasthan with special reference to Mewar, Jaipur, Kishangarh and Alwar.
- 7- Important festivals, fairs, languages, dresses, ornaments, handicrafts of Rajasthan.

**Recommended Readings :**

- |                           |   |
|---------------------------|---|
| Dasharath Sharma          | : Rajasthan through the Ages. Vol-I, Bikaner, 1966  |
|                           | : Early Chauhan Dynasties, Delhi, 1975  |
| G.N. Sharma               | : Rajasthan through the Ages. Vol-II  |
|                           | : Mewar and the Mughal Emperors   |
|                           | : Social Life in Medieval Rajasthan.  |
| M.S. Jain                 | : Rajasthan through the Ages Vol-III  |
|                           | : Surplus to Subsistence, Delhi, 1994   |
|                           | : Concise History of Modern Rajasthan.  |
| D.C. Shukla               | : Early History of Rajasthan, Delhi, 1978   |
| B.N. Puri                 | : The History of the Gurjar -Pratiharas, Delhi, 1975  |
| Shanta Rani Sharma        | : Society and Culture in Rajasthan c. A.D. 700-900 Delhi 1996   |
| V.S. Bhatnagar            | : Life & Times of Sawai Jai Singh (also in Hindi)   |
| V.N. Misra                | : Rajasthan: Prehistoric and Early Historic Foundations, Aryan Books International, New Delhi, 2007         |
| H.D. Sankalia et al       | : Excavations at Ahar (Tambavati), 1961-62, Deccan College, Poona 1969                                      |
| Rima Hooja                | : A History of Rajasthan, Rupa & Co. New Delhi, 2006  |
|                           | : The Ahar Culture and Beyond Oxford, 1988  |
| गोपीनाथ शर्मा             | : राजस्थान का इतिहास, आगरा  |
|                           | : राजस्थान का सांस्कृतिक इतिहास राजस्थान हिन्दी ग्रंथ अकादमी जयपुर  |
|                           | : राजस्थान के इतिहास के स्रोत राजस्थान हिन्दी ग्रंथ अकादमी जयपुर  |
| विशुद्धानन्द पाठक         | : उत्तर भारत का राजनीतिक इतिहास, लखनऊ   |
| एम.एस. जैन                | : आधुनिक राजस्थान का इतिहास, जयपुर।   |
| रामप्रसाद व्यास           | : आधुनिक राजस्थान का वृहत इतिहास, खण्ड प्रथम एवं खण्ड द्वितीय राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।          |
| डॉ. फूलसिंह सहायिया (सं.) | : अलवर का इतिहास, मेवाती साहित्य अकादमी अलवर, 2016  |
| डॉ. फूलसिंह सहायिया (सं.) | : अलवर की कला और संस्कृति, मेवाती साहित्य अकादमी, अलवर 2016   |
| मुन्शी खा बालोत,          | : मेवात का इतिहास और संस्कृति, मेवाती साहित्य अकादमी अलवर, 2015   |
| पी.एस. सहायिया (सं.)      |   |
| डॉ. पेमाराम               | : राजस्थान में कृषक आंदोलन राजस्थान हिन्दीग्रंथ अकादमी जयपुर 2013   |
| डॉ. जयसिंह नीरज           | : राजधानी चित्रकला राजस्थानी हिन्दी ग्रंथ, अकादमी जयपुर, 2009   |
| डॉ. विनिता परिहार         | : राजस्थान में प्रजा मण्डल आंदोलन राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर 2013                                  |
| प्रो. पेमाराम             | : राजस्थान में भक्ति आंदोलन राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर 2014  |
| डॉ. कमल यादव              | : देशी रियसतो में राजनैतिक चेतना और जन आन्दोलन (अलवर राज्य के विशेष संदर्भ में) रितु पब्लिकेशन, जयपुर, 1998 |
| डॉ. वी.के. शर्मा          | : राजस्थान में किसान एवं आदिवासी आन्दोलन राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर, 2001                          |

  
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# RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY, ALWAR

## Syllabus-Political Science

B.A. 18. Ed. 05, 06, 07

### Paper-II : Representative Indian Political Thinkers

Duration: 03 Hours

Max. Marks: 100

#### Section-A

Manu, Kautilya, Shukra.

#### Section-B

Raja Rammohan Roy, Swami Dayananda Saraswati, Gopal Krishan Gokhale, Bal Gangadhar Tilak, Swami Vivekanand.

#### Section-C

Mohandas Karamchand Gandhi, Jawahar Lal Nehru, Bhim Rao Ambedkar, M.N. Roy, Jayaprakash Narayan and Deen Dayal Upadhyay.

#### Books Recommended:-

- Awasthi and Awasthi : Pratinidhi Bhartiya Rajnitik Chintan  
V.P. Verma : Aadhunik Bhartiya Rajnitik Avam Samajik Chintan  
Purshotam Nagar : Aadhunik Bhartiya Chintan  
Vishnool Bhagavan : Pramukh Bhartiya Rajnitik Vicharak (Adarsh Prakashan, Chaura Rasata, Jaipur)  
N.P. Verma : Indian Political Thought Vol. I & II  
J.P. Sood : Main Currents of Indian Political Thought.  
परमात्मा शरण : प्राचीन भारत के राजनीतिक चिन्तन व संस्थाएँ  
जे.पी. सूद : मेन करन्ट्स ऑफ इण्डियन पॉलिटिकल थॉट (हिन्दी व अंग्रेजी)  
एस.एल. वर्मा व बी.एम. शर्मा : प्रमुख भारतीय राजनीतिक विचारक  
वी.पी. वर्मा : भारतीय राजनीतिक व सामाजिक चिन्तन  
मधुकर श्याम चतुर्वेदी : प्रमुख भारतीय राजनीतिक विचारक

  
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## **B.A. Part-I**

### **Paper-I : Foundations of Political Science**

#### **Books recommended:**

Asirvatham : Political theory (Hindi and English editions)

Mac Iver: The Modern State

Appadorai: Substance of Politics (Hindi and English editions)

S.B. Dubey : Rajnitik Shastra Ke Sidhant

V.K. Arora: Rajniti Vigyan (Gadodia Pustak Bhandar, Bikaner)

J.C. Johri: Principles of Political Science

Chandradev Prasad: Political ideas

एस.एन. दुबे : डवलपमेंट एण्ड पॉलिटिकल थॉट इन इण्डिया.

इकबाल नारायण : राजनीति शास्त्र के सिद्धान्त

पुखराज जैन : राजनीति शास्त्र के मूल आधार

पी.के. चड्ढा : राजनीति शास्त्र के मूल आधार

आर.सी. अग्रवाल : राजनीति शास्त्र के सिद्धान्त

डॉ. बी.एम. जैन एवं चन्द्रा हीरावत : राजनीति शास्त्र के आधार

असग कुमार त्यागी : राजनीति विज्ञान के मूल आधार

ओ.पी. गाबा : राजनीति विज्ञान के मूल आधार तत्व

रुद्र जैन : राजनीति विज्ञान के सिद्धान्त

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# RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY, ALWAR

## Syllabus-Political Science

B.A. *3rd Ed.* 05, 06, 07

### Paper-I : Foundations of Political Science

Duration: 03 Hours

Max. Marks: 100

#### Section- A

Traditional and Contemporary Perspective of Political Science, Behaviouralism and Post-Behaviouralism , Inter-disciplinary Approach, Concept : Sovereignty Power, Authority, Legitimacy.

#### Section-B

Political System, Political Development, Political Modernization, Democracy and Dictatorship, Political Parties, Pressure Groups, Theories of Representations, Rule of Law and Constitutionalism, organs of Government and their Functions (with reference to recent trends.)

#### Section-C

Political ideologies: Liberalism, Idealism, Marxism, Democratic Socialism, Anarchism, Feminism and Globalization.

  
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# RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY, ALWAR

## Scheme of Examination

### B.A. B.E.A. (Political Science)

#### (Paper-I& II)

Note:- The paper will consist of two parts. Part –I will comprise 12 short answer type questions covering each unit equally. Candidates are required to attempt any 10 questions of 4 marks each. Answer of each question should not exceed 75 words. Part-I will carry 40 marks.

Part- II will be divided into three sections having two essay type questions in each section. Candidates are required to attempt three questions in all selecting one question from each section. All questions carry equal marks. Part –II carry 60 marks.

  
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B.A. - B.Ed 05, 06, 07

Public Administration (U.G.)

SYLLABUS

Papers	Max. Marks	Mini Pass Marks	Time
Paper - I	100	36	3 Hours
Paper - II	100	36	3 Hours
Total	200	72	6 Hours

Each paper shall consist of two parts

*Paper I* would contain 10 compulsory short answer questions of 4 marks each to be answered in 50 *words*

Total Marks: 40

*Paper II* divided into three sections-each section contains 2 descriptive type question of 20 marks each. candidates are required to attempt three questions selecting one question from each section.

Total Marks 60

B.A. *B. Ed.* Public Administration Paper I (Elements of Public Administration)

Section - A

Meaning, Nature, Scope of Public Administration Evolution of the study of Public Administration, Public Administration as a social science, Relationship with other social sciences- Political Science, Economics, Sociology, Law and Psychology, Approaches to the study of Public Administration- Classical, Humanistic, Public choice. Good governance, Public : Private partnership Administration, Importance of Public Administration in Modern Society. New Public Administration, Main traits of private administration.

Section- B

Organization- Meaning, formal and informal organization, Principles of organization, Hierarchy, Unity of Command, Span of control, Co-ordination, Centralization, Decentralization, Authority and Responsibility, chief Executive, leadership, communication, Decision making, Public Relations, motivation, morale.

Section -C

Budget Meaning and forms, principles of Budget as a tool of socio eco policy. Personnel Administration; concept, nature and importance, concept and types of bureaucracy. E-governance, Corporate Governance, Post Modern Public Administration, work- culture in Administration.

Books Recommended:

1. A. Awasthi, S.R. Maheshwari, Public Administration
2. C.P. Bhambhari: Public Administration
3. D.R. Sachdeva and Meena Sogani : Public Administration Concepts and Application
4. Mohit Bhattacharya: Public Administration
5. Rumki Basu: Public Administration
6. M.P.Sharma and B.L. Sadna, Public Administration in Theory and Practice.
7. S.L.Goel, Public Administration- Theory & Practice
8. Hoshia Singh and Pradeep Sachdeva. Administrative Theory
9. Ravindra Sharma, Lok Prashashan Ke Tatav
10. Surendra Katariya, Lok Prashashan Ke Tatav

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B.A. B. Ed Paper II (Public Administration in India)

Section- A

Historical Background of Indian Administration with special reference in influence of British period, Salient feature of Indian Administration. The Union Executive President, Prime Minister and Council of ministers. The organization and working of the central secretarial and cabinet secretariat cabinet secretary status & role

Section-B

Organization of working of Ministry of Home, Defense, HRD and ministry of Personnel, Pensions & Public Grievances. Major forms of Public Enterprises. Financial Administration Budget formulation, Budget Enactment and Execution, Comptroller and Auditor General (C&AG). Public Account Committee, Estimate Committee.

Section- C

Personnel Administration : Classification of Indian Civil <sup>services</sup> Senior Recruitment and Training of All India Services, Control over Administration-Legislative, Executive and Judicial. Administrative Corruption, Redressed of Public Grievances, Administrative Reforms, Comparative Study of Administrative Reforms (I&II) with reference of personnel Administration & Corruption.

Books Recommended

1. S.R. Maheshwari : Indian Administration
2. P. Sharan : Public Administration
3. Ramesh Arora & Rajani Goyal : Indian Public Administration
4. Avasthi & Avasthi : Indian Administration
5. Hoshier Singh & Mohinder Singh : Public Administration in India : Theory and Practice.
6. B.L. Fadia - Bharat me Lok Prashan
7. P.D. Sharma- Bharatiya Prashan
8. Ravindra Sharma, Lok Prashashan Ke Tatav
9. Surendra Katariya, Lok Prashashan Ke Tatav

*S. Maheshwari*

*Q. D. B.*

*am. a. D.*

*01/08/21*  
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# RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY, ALWAR

## Scheme of Examination


*B. Ed.*  
B.A./B.Sc. PART- I (Economics)

(Paper-I& II)

Note:- The paper will consist of two parts. Part -I will comprise 12 short answer type questions covering each unit equally. Candidates are required to attempt any 10 questions of 3/2 marks each. Answer of each question should not exceed 75 words. Part-I will carry 30 marks.

Part- II will be divided into three sections having two essay type questions in each section. Candidates are required to attempt three questions in all selecting one question from each section. All questions carry equal marks. Part -II carry 45/30 marks.

Candidates shall have to pass theory and practical examinations separately.

  
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# **RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY, ALWAR**

*B.Ed.*

**B.A./B.Sc. (Part-I) Examination**

**ECONOMICS**

**Paper-I Economic Concepts & Methods**

**Duration: 03 Hours**

**Max. Marks: 75/50(Arts/ Science)**

## **SECTION-A**

What is Economics? Nature, Subject matter and scope of Economics. Basic Economic Problems. Assumptions in Economic Analysis. Rationality in consumer & Producer behavior including ceteris paribus. Distinction between Micro & Macro Economics. Positive & Normative Analysis. Static & Dynamic Analysis (only elementary approach). Stock and Flow variables. The Concept of National Income. Circular Flow of Income-Components and Measurements of National Income. Relationship between Per Capita National Income & Economic Welfare, Net Economic Welfare.

## **SECTION-B**

Money: Nature, functions and importance of money. The Concepts of Currency and Credit. The concept of demand for money and supply of money. Relationship between money supply, output & prices (upto Cambridge version). Exchange rate and foreign exchange market. Functions of Commercial & Central Bank. Characteristics of Capitalism, Socialism, Communism and Mixed Economies.

## **SECTION-C**

Definition, Nature, Importance & Limitations of Statistics. Collection and tabulation of data-Primary and Secondary data, Census and Sampling Methods, Representation of data (diagrammatic and graphic). Questionnaire and schedule. The Concept of Averages, frequency distribution-Mean, Median, Mode only. Functional relationship in economics & the use of Graphs. The concept & interpretation of slopes of curves (e.g. demand & supply curve etc.) Simple derivatives. Concept of Total, Average & Marginal Values.

**Note :- Only one numerical question shall be asked.**

### **Books Recommended**

1. H.L. Ahuja – Advance Economic Theory, S.Chand and Company, New Delhi.
2. H.R. Varian, Intermediate Micro Economic, East –West Press, New Delhi.
3. H.L. Ahuja – Macro Economics , S.Chand and Company, New Delhi.
4. K.N. Nagar- सांख्यिकी के मूल तत्त्व, मीनाक्षी प्रकाशन, मेरठ।

*[Signature]*  
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# RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY, ALWAR

*B. Ed.*  
B.A./B.Sc. (Part-I) Examination  
ECONOMICS  
Paper-II Indian Economy

Duration: 03 Hours

Max Marks: 75/50 (Arts/Science)

## SECTION-A

Basic Characteristics of Indian Economy, Natural Resources: Land Minerals, Water, Forests and Power Resources. Population: Size and Growth, Labour Force, Occupational Distribution, Demographical dividend and Population Policy, Human Resource Development indicators (i.e., Literacy, Health, Nutrition etc.) Agriculture: Role and Importance of Agriculture in the Indian Economy; Land Reforms, Irrigation and irrigational policy, use of Fertilizers and its advantages and disadvantages, fertilizer policy, concept of organic farming. Institutional Credit for agriculture Marketing of Agricultural goods – Support Price and Public Distribution System.

## SECTION-B

Industry: Role, Strategy and Challenges, SMEs. Public and Private Sector Industries, Industrial Finance-Role of Financial Institutions and Commercial Banks: Industrial Policy-Pre and Post Reform Period, Recent industrial Policy. New Economic Policy and Disinvestment of Public Sector Undertakings. Foreign Trade: Size Composition and Direction, Recent Trends in India's Foreign Trade; Foreign Trade Policy.

## SECTION-C

Planning in India: Objectives of Five Year Plans, Review of Economic Progress under the Plans. A Comprehensive Study of the latest Five Year Plan. NITI Aayog. National Development Agenda. Problems of Poverty: Unemployment, Inflation and Regional Inequalities: Rural Development Programmes and policy: Sectoral Reforms in infrastructure after 1919.

### Books Recommended-

- 1- Dutta & Sundaram, Indian Economy, S. Chand & Company, New Delhi.
- 2- Mishra & Puri, Himalaya Publication, New Delhi.
- 3- Tyagi & Bhatt, Agriculture Development in India.

  
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अकादमिक-प्रथम



# RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY, ALWAR

*B. Ed.*

B.A./B.Sc. (Part-I) Examination

ECONOMICS

Paper-III Practical Examination

Duration: 03 Hours

Max. Marks 50


Syllabus of practical examinations of B.A. Part-I (Economics) 2017-2018 will be as follows

The students are required to attempt the following exercise:-

- 1- Distinguish between economic concepts & compute various utilities, calculation of averages.
- 2- The students are expected to draw the various demand & supply curves & computation.
- 3- Cost & revenue curves & computation.
- 4- Compute national Income with the help of computer.
- 5- Data sorting, filtering grouping pivot table, pivot chart, preparing questionnaire & schedule.
- 6- Report writing.

## Books Recommended-

- 1- K.N. Nagar- सांख्यिकी के मूल तत्व, मीनाक्षी प्रकाशन, मेरठ।
- 2- S.P. Gupta, Statistical Methods, S.Chand & Company, New Delhi.

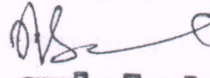
  
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## Scheme of Examination

B.A. B.E.d. (Sociology) 05, 06, 07  
(Paper-I& II)

Note :- The paper will consist of two parts. Part -I will comprise 12 short type questions covering each unit equally. Candidates are required to attempt any 10 questions of 4 marks each. Answer of each question should not exceed 75 words. Part-I will carry 40 marks.

Part- II will be divided into three sections having two essay type questions in each section. Candidates are required to attempt three questions in all selecting one question from each section. All questions carry equal marks. Part -II carry 60 marks.

  
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B.A. B. Ed. 05, 06, 07

**PAPER-1**

**Introduction To Sociology**

Duration :- 3.00 Hour

Maximum Marks -100

**Unit- I Understanding Sociology**

The Meaning, Nature, Subject matter and Scope of Sociology, Scientific and Humanistic Orientation to Sociological Studies.

**Unit-II Basic Concepts in Sociology**

Society, Community, Social Group, Social Structure, Social System, Status & Role, Social Action, Culture, Norms & Values, Social Processes.

**Unit-III Dynamics In Sociology**

Social Stratification: Meaning, Forms and Theories (Karl Marx, Davis & Moore)

Social Mobility: Meaning, Nature and Theories (Sorokin)

Social Control: Meaning and Agencies

Social Changes: Meaning, Types, Theories (Ogburn, Sorokin, Karl Marx)

Socialization: Meaning, Stages and Theories

**Essential Readings;**

**Bottomore T.B. 1972, Sociology:** A Guide to problems and literature, Bombay: George Allen and Unwin (India), Hindi Edition also

Haralambos, M. 1998, Sociology: Themes and Perspectives, New Delhi: Oxford University Press.

Inkeles, Alex, 1987, What is Sociology, New Delhi: Prentice-Hall of India.

Jayaram, N. 1988, Introductory Sociology, Madras, : Macmillan India.


Johnson, Harry M. 1995. Sociology: A Systematic introduction, New Delhi: Allied publishes.

Schaefer, Richard T. and Robert P. Lamm, 1999. Sociology, New Delhi: Tata McGraw Hill

Giddens, Anthony, 2005, Sociology, London, Polity press. Singhi NK and Goswami, Samajshastra Vivechan,

Jaipur, Rajasthan Hindi Granth, Academy Doshi, SL, Samajshastra: Nayi Dishayen, Jaipur National Publishers.

Beteille, Andre, Sociology: Theory and methods, New Delhi

  
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अकादमिक-प्रथम

*Duration - 3.00 Hours*

**Paper-II**  
**Society In India**

*Maximum Marks - 100*

**Unit-I-Sociological understanding of Indian Society**

The Textual Traditions: Concept of Varna, Asharam, Dharma, Karma, Purushartha  
Field view Traditions in Indian Sociological studies- The Ideas of G.S. Ghurya, M-N.  
Srinivas.

**Unit-II- Basic Institutions of Indian Society**

Family, Marriage, Kinship, Caste, Religion Issues of Continuity & change, Caste-class  
interface.

**Unit-III-Challenges before Indian Society**

Castism, Communalism, Corruption Violence against Women and children Violation  
of human rights, Unemployment Drug abuse Issues of Displacement and  
Rehabilitation.

**Essential Readings:**

**Bose, N.K 1967:** Culture and Society in India, Bombay: Asia publishing House.

**Bose, N.K 1975:** Structure of Hindu Society, New Delhi.

**Dube, S.C 1990:** Society in India, New Delhi: National Book Trust.

**Dube, S.C 1958:** India's changing villages London: Rout ledge and Kegan Paul.

**Karve, Irawti 1961 Hindu Society :** An Interpretation (Poona: Deccan college)

**Lanny, Richard, 1971:** The Speaking Tree: A Study of Indian Society and Culture (Delhi :  
Oxford Uni. Press)

**Mandelbaum: D.G. 1970:** Society in India (Bombay) Popular Prakashan)

**Srinivas M.N, 1963:** Social change in Modern India (California: University of California press)

**Singh, Yogendra, 1973:** Modernization of Indian Tradition (Delhi: Thomson press)

**Uberoi, Patricia, 1993:** Family, Kinship and Marriage in India (New Delhi: Oxford University  
press)

**Desai, A.R.** India's path of Development, Bombay Popular Prakashan.

**Sharma, K.L, 2009,** India's Social Structure and Change, Jaipur, Rawat Publications

*OS*  
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प्रशासनिक प्रशाप

# RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY ALWAR

B.A. B.Ed. : 05, 06, 07

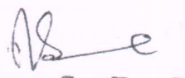
## PHILOSOPHY

### Scheme of Examination

Two Papers	Min. Pass Marks 72	Max. marks 200
Paper 1	Duration: 3 hrs.	Max. marks 100
Paper 2	Duration: 3 hrs.	Max. marks 100

### General instructions:

1. There will be two question papers: paper I and Paper II
2. Both the question papers will be in two parts: part I and Part II
3. Part I of the question paper will be of 40 marks in total. This part will consist of 12 compulsory short questions, with 04 marks each. Candidates are required to attempt any 10 questions. The word limit for these questions shall be 75 words. These questions will cover the entire units and there will be no unit-wise division of the questions asked in this part.
4. Part II of the question paper will be of 60 marks and students will be required to write detailed answers in the answer sheet only. If syllabus (course content) of a paper is divided into two units i.e. unit A and unit B, then in this part of question paper 06 questions will be asked in total: three questions from each unit. Candidates will be asked to attempt 03 questions in total and at least 01 question from each unit. Each question will be of 20 marks. If syllabus (course content) of a paper is divided into 03 units i.e. unit A, unit B and unit C, then in the part II of the question paper, which consists of essay type questions, 06 questions will be asked in total: 02 questions from each unit. Candidates will be required to attempt 03 questions in total selecting at least 01 question from each unit. The ideal word limit for these questions is 500-600 words.

  
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# RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY ALWAR

## B.A. B.Ed. PHILOSOPHY

### Paper 1: Indian Philosophy

#### UNIT A

- 1 Nature of Indian philosophy: plurality as well as common concerns.
- 2 Basic concept of the Vedic and the Upanishadic world views, Rta (the cosmic order): the divine and the human realms, the centrality of the institution of Yajna (sacrifice), Rna (duty / obligation)
- 3 Carvaka School : its Epistemology, Metaphysics and Ethics
- 4 Jainism: concepts of Sat, Dravya, Guna, Paryaya, Jiva, Ajiva, Anekantavada, Syadavada and Nayavada, Pramana, Ahimsa, Bondage and Liberation.
- 5 Buddhism: theory of Pramanas, theory of Dependent Origination, the Four Noble Truths, doctrine of Momentariness, theory of No Soul. The interpretation of these theories in schools of Buddhism: Vaibhashika, Sautrantika, Yogachara, Madhymika

#### UNIT B

- 1 Nyaya: theory of pramana, the individual self and liberation, the idea of God and proofs for the existence of God
- 2 Vaishishika: padartha: Dravya, guna, karma, samanya, vishesh, samvaya and abhava, causation: asatkaryavada, karana: samavayi, asamvayi and nimitta, pramanyavada, adrishta, nihsreyasa.
- 3 Samkhya: causation, Satkaryavada, Prakriti, its constituents, evolutes and arguments for its existence, purusa, arguments for its existence and plurality of purusa, relationship between prakriti and purusa, kevalya, atheism.
- 4 Yoga: Citta and Cittavritti, Eightfold path, God.

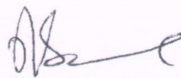
#### UNIT C

- 1 Purva Mimamsa: Pramaana mimamsa, self.
- 2 Advaita: Nirguna Brahman, Adhyasa, rejection of difference, vivertavada, maya, three grades of Satta, Pramanas, Jiva, Jivan Mukti
- 3 Vishishtadvaita: Saguna Brahman, refutation of Maya, Pramanyavada, Aprithaksiddhi, Jiva, Bhakti and Prapatti, Rejection of Jivan Mukti.

#### Suggested Readings:

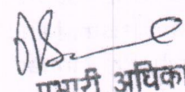
M. Hiriyanna: *Outlines of Indian Philosophy* (Hindi translation available)

C.D. Sharma: *A Critical Survey of Indian Philosophy* (Hindi translation available)

  
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Principal

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- S.N. Dasgupta: *A History of Indian Philosophy*, Vol. 1 (Hindi Translation from Rajasthan Hindi Granth Akadami Jaipur)
- S. Radhakrishnan: *Indian Philosophy*, Vol. 1&2 (Hindi translation available, Rajkamal, Delhi)
- R.D. Ranade: *A Constructive Survey of Upanishadic Philosophy*, (Hindi translation available from Hindi Granth Akadami Jaipur)
- Dutta and Chatterjee: *Introduction to Indian Philosophy*, (Hindi translation available)
- R. puligandla: *Fundamentals of Indian Philosophy*
- Sangam Lal Pande: *Bhartiya Darshan ka Sarvekshan*, Central Publishing House Allahabad.

  
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## B.A. *B.Ed.* PHILOSOPHY Paper 2: History of Western Philosophy

### UNIT A

- 1 Introduction: Early Greek Philosophy: Sophists and Socrates
- 2 Plato: Theory of knowledge: knowledge (episteme) and Opinion (doxa), Theory of forms, Soul, Idea of the Good
- 3 Aristotle: Critique of Plato's theory of Forms, theory of Causation, Form and Matter, Potentiality and Actuality, Soul, God

### UNIT B


- 1 St. Thomas Aquinas: faith and Reason, Essence and Existence, proof for the existence of God
- 2 Descartes: Method and the need of method in philosophy, Method of Doubt, Cogito Ergo Sum, types of Ideas, Mind and Matter, Mind-body Interactionism, God: nature and proofs for its existence
- 3 Spinoza: Substance, Attributes and Modes, The Concept of God or Nature, Pantheism, Mind-body problem
- 4 Leibnitz: Monadology, Doctrine of Pre-established harmony; Truths of Reason and truths of Fact, Innateness of all ideas, Principle of non-contradiction, Sufficient Reason and identity of the Indiscernables, God: nature and proofs for its existence

### UNIT C

- 1 Locke: Theory of knowledge-Ideas and their classification, Refutation of innate ideas, Knowledge and its grades, Substance, Qualities: primary and secondary
- 2 Berkeley: Rejection of Abstract Ideas, rejection of the distinction between Primary and Secondary qualities, immaterialism, *esse est percipi*: the problem of Solipsism
- 3 Hume: Theory of knowledge- Impressions and ideas; judgments concerning relation of ideas and judgment concerning matters of fact; Causality; External World, Self and Personal Identity; Rejection of Metaphysics; Skepticism
- 4 Kant: Conception of Critical Philosophy; classification of judgments: Analytic, Synthetic, Apriori, A posteriori, possibility of Synthetic Apriori Judgments

### Suggested Readings:

W. T. Stace: *A Critical History of Greek Philosophy*

  
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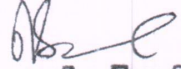


## RAJ RISHI BHARTRIHARI MATSYA UNIVERSITY ALWAR

J.S. Srivastava 1 *Greek Darshan Ka Vaijnanik Itihas*, Kitab Mahal, Allahabad  
2 *Madhya Yugeen Darshan Ka Vaijnanik Itihas*, Kitab Mahal, Allahabad  
3 *Adahunika Darshan Ka Vaijnanik Itihas*, Kitab Mahal, Allahabad

Yakub Masih: *Pashchatya Darshan Ka Samikshatamak Adhyayan*, Motilal Banarasidas, Delhi (English translation available)

Frank Thilly: *History of Western Philosophy*

  
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PSYCHOLOGYSCHEME OF EXAMINATION :

Faculty	Max. Marks	Min. Passing Marks
Arts	200	72 (Th.54 Pr.18)
Science	150	54 (Th.36 Pr.18)

Paper	Nomenclature	Duration	Max. Marks	
			Arts	Science
I	Basic Psychological Processes	3 Hrs.	75	50
II	Social Psychology	3 Hrs.	75	50
III	Practicals	3 Hrs.	50	50

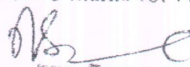
NOTE :-

1. There will be three papers in Psychology. It will be common for Arts and Science. Each paper will be of 3 hours and would contain the entire course content of the paper.

Section-A will contain 10 questions of 20 words each. Each question will be of 1.5 marks for Arts students and 1 mark for Science students. Thus, Part-A will be of 15 marks for Arts students and of 10 marks for Science students.

Section-B will contain 7 questions of 50 words each, out of which students are required to attempt 5 questions. Each question will be of 3 marks for Arts students and of 2 marks for Science students. Thus, Part-B will be of 15 marks for Arts student and of 10 marks for Science students.

Section-C will contain 3 long questions each with internal choice. Each question will be of 15 marks for Arts students and 10 marks for Science students. Thus, Part-C will be of 45 marks for Arts students and 30 marks for Science students.

  
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For illustration the distribution of marks is tabulated as below:-

ARTS			
Section	No. of Questions	Marks	Total
A	10	15	15
B	5 (Out of 7)	03	15
C	3 (with internal choice)	15	45
Total Marks			75

SCIENCE			
Section	No. of Questions	Marks	Total
A	10	01	10
B	5 (Out of 7)	02	10
C	3 (with internal choice)	10	30
Total Marks			50

2. Use of simple calculator will be allowed for statistical portions of all papers.

B-A F.B. Ed. Part I

Paper-I

Basic Psychological Processes

Section-A

1. Introduction: Definition and Goals of Psychology; History- Structuralism, Functionalism, Behaviourism, Gestalt and Psychoanalysis; Modern Perspectives- Biological, Psychodynamic, Behavioural, Cognitive, Humanistic, Evolutionary and Socio-cultural; Methods- Observation, Case Study, Surveys and Experimental.
  2. Biological Basis of Behaviour: The Nervous System-Structure and Functions of Neuron, Structure and Functions of Central Nervous System and Peripheral Nervous System
- Sensation and Perception: Sensation- Meaning, Sensory Receptors, Sensory Thresholds, Habituation and Sensory Adaptation. Perception- Meaning, Constancies- Size, Shape and Brightness, Gestalt Principles, Factors Influencing Perception.

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## Section-B

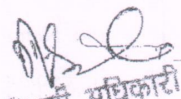
4. Learning : Definition and Theories- Classical Conditioning, Operant Conditioning, Cognitive Learning, Observational Learning.
5. Memory: Definition; Encoding, Storage and Retrieval Processes; Models- Level of Processing, Parallel Distributed Processing and Information Processing- Sensory, Short Term and Long Term Memory; Forgetting- Nature and Causes.
6. Motivation and Emotion : Motivation - Meaning and Approaches- Instinct, Drive-reduction, Arousal, Incentive and Humanistic. Emotion- Elements: Physiology, Expression and Subjective Experience; Theories- Cannon-Bard, James-Lange, Schachter-Singer, Opponent-Process.

## Section-C

7. Cognition : Thinking- Mental Imagery and Concepts; Problem Solving- Trial and Error, Algorithms, Heuristics, Insight; Barriers to Problem Solving.
8. Intelligence : Definition and Theories- Spearman, Guilford, Cattell, Sternberg, Gardner; Meaning of IQ; Intelligence Tests.
9. Personality: Definition; Type Theories and Trait Theories - Allport, Cattell, McCrae and Costa; Personality Assessment- Self-report Inventories, Projective Tests and Behavioural Assessments.

## Books Recommended:

- \* Baron, R.A. (2003). Psychology. Allyn and Bacon. New Delhi Prentice Hall India.
- \* Gerrig, R.J. and Zimbardo, P.G. (2005). Psychology and Life. New Delhi. Pearson Education.
- \* Ciccarelli, S.K. and Meyer, G.E. (2006). Psychology. New Delhi, Pearson Education.
- \* सिंह, अरुणकुमार (2002). आधुनिक सामान्य मनोविज्ञान. नई दिल्ली, मोतीलाल बनारसीदास।

  
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Paper-II

Social Psychology

## Section-A

1. Introduction : Meaning, Nature, Scope and Goals of Social Psychology. Methods of Social Psychology: Experimental and Non-Experimental Methods.
2. Social Perception and Person Perception: Social Perception- Meaning and Nature; Perceptual Defense, Perceptual Accentuation and Subliminal Perception. Person Perception: Meaning and Nature, Role of Non-verbal Cues; Perceivers' Characteristics and Role of Ongoing Interaction.
3. Attitudes: Nature, Functions, Formation, Change and Measurement.

## Section-B

4. Prejudice and Discrimination: Nature and Origin; Reduction of Prejudice and Discrimination.
5. Interpersonal Attraction: Proximity and Affective basis, Acquaintance and Need to Affiliate; Effects of Observable Characteristics, Similarity and Mutual liking.
6. Leadership : Definition and Functions; Types of Leadership. Trait, Situational and Contingency Approaches.

## Section-C

7. Communication: Meaning, Nature and Types : Verbal and Non-verbal; Barriers in Communication.
8. Pro-Social Behaviour: Personal, Situational and Socio-Cultural Determinants. Explaining Pro-Social Behaviour: Empathy, Altruism Hypothesis, Negative-State Relief Model, Empathic-Joy Hypothesis and Genetic-Determinism Model.
9. Aggression and Social Problems: Aggression- Theories, Determinants, Prevention and Control; Social Problems -Meaning and Nature; Types of Social Problems - Poverty, Deprivation, Population Explosion, Economic Development; Solutions to Social Problems.

By: Registrar

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## Books Recommended:

Baron, R.A. and Byrne, D. (1998): Social Psychology, New Delhi, Prentice Hall.

Myers, David G (1994): Exploring Social Psychology, New York, McGraw Hill

अरुण कुमार सिंह (2002) : समाज मनोविज्ञान की रूपरेखा' मोतीलाल बनारसीदास, दिल्ली।

B.A.(B.Ed.) Part I

## Paper-III:

## Practicals

1. Human Maze Learning
2. Measurement of Intelligence (Performance Test)
3. Experiment of Memory (Meaningful and Non-sense Syllables through Memory Drum)
4. Experiment on Figure Ground Reversal
5. Measurement of Emotions by Facial Expression
6. Measurement of Attitude
7. Measurement of Leadership
8. Measurement of Aggression
9. Measurement of Altruism
10. Assessment of Social Support

  
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## DRAWING & PAINTING

### SCHEME :

Theory Paper I Fundamentals of Arts	Duration 3 hrs.	M.M. 90	Min. Pass Marks 32 <sup>1/2</sup>
Practical Paper II Part I: Study from object	3 hrs.	45	12
Part II: Creative Design	3 hrs.	45	12
Submission of Works		20	07
	<b>Total</b>	<b>200</b>	<b>72</b>

### Paper I : Fundamental of Art

Note: The paper consist of two parts:-

Part-I: Carries 10 marks and consist of 15 short type questions of 2 marks each.

Part-II: Carries 60 marks divided into three sections & questions of 15 marks each with internal choice. Candidates are required to attempt four questions selecting one question from each section. Each answer should be limited in 700-800 words.

#### Section - A

Meaning and Definition of Art, Importance of Art, Visual and Performing Arts (Painting, Sculpture, Music, Dance and Drama), Various Art Styles - Tribal and Folk Art, Child Art, Classical and Modern Art.

Creative Process - Observation, Perception, Imagination and Creative Expression.

#### Section - B

Elements of Painting - Line, Form, Colour, Tone, Texture, Space.

Principles of Composition - Unity, Harmony, Balance, Rhythm, Dominance, Proportion.

Perspective, Drawing and Rendering.

#### Section - C

Art Techniques and Materials - Fresco - Bono and Secco, Wash and Wash, Graphic Art - Lino, Wood Cut, Etching, Colograph, Lithograph etc., Colour Media and Technique - Oil, Water, Acrylic, Tempera, Pastel.

#### Books Recommended :

1. Survey of Indian Sculpture by S.K. Saraswati.
2. Bharatya Murtikala by Raj Krishna Das.
3. Bharatya Murtikala by Raja Nal Mishra.
4. Kala Ke Praan Buddha by Jagdeesh Gupta.
5. Studies in Indian Art by V.S. Agrawal.
6. Saga of Indian Sculpture by K.M. Munshi.
7. Roop Prad Kala Ke Mooladhar by Shri Kumar Sharma, R.A. Agrawal.
8. Fundamentals of Design by Donald M. Enderson.
9. Visual Dialogue by Nathan Knobler.
10. Learning with Colour by the meaning and magic of art.
11. Basic Design by the Dynamics of Visual Form Haurdee de Samary.

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(Academic)

University of Rajasthan  
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**Paper - II. Practical  
Part A**

**Study from Objects**  
size 1/2 Imp.

3 hrs. duration

Use gum water colour

A group of objects (not more than four) should be arranged against a simple background with a flat foreground. The objects should include common articles of daily use with fruits and vegetables.

**Part B  
Creative design**

size 1/2 Imp.

2 hrs. duration

Medium any medium

Two-dimensional design should be made giving stress on utilisation, colour-scheme and shading.

Examination should have two sessions of three hours each excluding break of one hour.

Submission of practical work. Marks 20 (1/2 Imp. Pass Marks 7).

- 3 plates of pencil shading and 3 plates of study from objects with water colour.
- 3 plates of creative design.
- A sketch book of not less than 50 sketches.

**Note:** Submission of work will be submitted to the Head of the Department of Drawing and Painting of the College fifteen days before the commencement of examination. The marks in the submission will be awarded by the subject teacher (internal). However, the external examiner shall be empowered to revise the marks of the submission in case there is a drastic difference between the marks of the examination and submission.

Submission work will be retained till the declaration of the result and returned to the Candidate by the Department thereafter. If no claim is made within two months of the declaration of the result, the submission will be destroyed.

**Note:**

- Candidate should pass in theory as well as in practical paper separately.
- There should be minimum 10 hours for the regular study including two hours for sketching.
- Minimum three demonstrations should be arranged by the subject expert during the session for each practical paper.
- The Department should also arrange for an Educational tour to Ancient Art centres like Ajanta, Ellora, Elephanta, Khajuraho, Mahabalipuram etc. once a year.
- Practical examination will be conducted at the centres and the practical work will be examined like the practical paper of Music or Home Science which means that an external examiner will examine the answer books in consultation with an internal examiner who is the subject teacher of the Department of Drawing and Painting. University may centralize the practical examinations at few well equipped Departments to hold examination economically.

*(Signature)*  
**Dy. Registrar**  
(Academic)  
University of Rajasthan  
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# RajRishi Bhartrihari Matsya University, Alwar

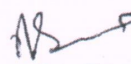
## Syllabus-Geography

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Faculty	Scheme of Examination	Min. Pass Marks	Max. Marks
Arts/Social Science		72	200
Science		54	150
Paper I	Physical Geography		Arts75 Science 50
Paper II	Geography of Rajasthan		Arts75 Science 50
Practical		18	Arts50 Science 50

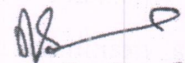
### Notes

1. Students are permitted to use the stencils, (without any geographical location marking as latitude, longitude, continent, country, state name etc.) simple calculator and log tables wherever needed in both theory and practical examinations. Each theory paper will have a teaching of 4 hours per week.
2. There will be a common paper for Arts and Science.
3. Q. I will be compulsory and will cover the entire course of the paper. Q. No. 1 will be of 40% marks of the maximum marks be set in two parts.
  - (a) Part (a) will have twelve items for locating on a map (to be supplied by examination centre) carrying 20% marks of the maximum marks and candidates shall attempt any ten items.
  - (b) Part (b) will have 6 short answer questions carrying 20% marks of the maximum marks and candidates shall attempt any five questions (Answer limit will be 75 words for each question).
4. Remaining 6 questions carrying equal marks will be set with two questions from each section of the syllabus. (Essay type/descriptive answer)
5. Candidate will attempt 4 questions in all including question No. 1 selecting at least one question from each section.

  
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6. Practical examination will be conducted by the board of examiners.
7. The candidate will have to pass in theory and practical separately.
8. The non-collegiate candidates will have to attend a practical training camp of 48 hours at a college affiliated to the RRBM University, Alwar notified by the University from time to time in which Geography subject is taught on payment of fee fixed by the University. The candidates appearing at examination from any examination centre located in Alwar district will attend the practical camp at the Department of Geography (at any Govt. College) on payment of fee fixed by the University. The candidate will procure Certificate of successful completion of practical training camp from the College/Department of Geography and produce the same at the time of practical examinations.

  
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# **RajRishi Bhartrihari Matsya University, Alwar**

## **Syllabus-Geography**

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### **Paper I: Physical Geography**

#### **Section A**

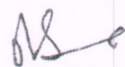
Definition, scope and development of physical geography, geological history of the Earth; zoning of Earth's interior, rocks, origin of continents and oceans; continental drift theory and plate tectonics; concept of isostasy: views of Airy, Pratt, Joly and Holmes. Earth movements: epeirogenic and orogenic; mountain building theories: Kober, Jeffreys, Daly, Joly and Holmes and plate tectonics, denudation, cycle of erosion: views of W.M. Davis and W. Penck, erosional and depositional topographies: river, under groundwater, glacier, wind and oceanic waves.

#### **Section B**

Composition and structure of the atmosphere, insolation, air temperature, air pressure, pressure belts and planetary winds, monsoon and local winds, humidity, classification clouds and precipitation, air masses, fronts and cyclones: tropical and temperate, classification of the world climates: Koppen and Thornthwaite, general climatic classification.

#### **Section C**

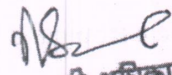
Surface configuration of oceans bottom: Pacific, Atlantic and Indian oceans, ocean deposits horizontal and vertical temperature of oceans, oceanic salinity, tides, oceanic waves currents, coral reefs, and their origin: views of Darwin and Dana, W.M. Davis, Murray classification of marine resources, biosphere and its components, ecosystem plant community and animal kingdom, biomes: equatorial rainforest, monsoon, savanna and plant temperate grasslands.



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### Recommended Readings:

- चौहान वी.एस. व गौतम, ए. 2005. भौतिक भूगोल (जीवमण्डल सहित)। रस्तोगी पब्लिकेशन्स, मेरठ।
- दयाल पी. 2012. भौतिक भूगोल। राजेश पब्लिकेशन्स, नई दिल्ली।
- गौतम, अल्का, 2012 : भौतिक भूगोल। रस्तोगी पब्लिकेशन मेरठ।
- Husain, M. 2001, Fundamentals of Physical Geography. Rawat Publication, Jaipur
- Hess, D. 2012: Physical Geography, : A Landscape Appreciation. PHI Learning Limited, New Delhi, McKnight's Tevtt Edition.
- Khullar, D.R. 2012: Physical Geography. Kalyani PubliShers, New Delhi
- सिंह, सविन्द्र, 2005 : भू-आकृति विज्ञान तारा पब्लिकेशन, वाराणसी।
- सिंह, सविन्द्र, 2011 : भौतिक भूगोल का स्वरूप। प्रयाग पुस्तक भवन, इलाहाबाद।
- शर्मा, एचएस, शर्मा एम.एल. एण्ड मिश्रा आर. एन. 2008 भौतिक भूगोल। पंचशील प्रकाशन जयपुर।
- Sharma, R.C. and Vatal M. 1999: Oceanography for Geographers. Chaitanya Publishing House, Allahabad.
- Strahler, A.N. and Strahler, A.H. 1989: Elements of Physical Geography. John Wiley & Sons, New York.
- Tikkha, R.N. 1999: Physical Geography. Kedar Nath Ram Nath & C. Meerut

  
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# **RajRishi Bhartrihari Matsya University, Alwar**

## **Syllabus-Geography**

B.A. B.Ed. 05, 06, 07

### **Paper- II Geography of Rajasthan**

#### **Section A**

Physical aspects of Rajasthan: geological structure, relief, climate, drought, drainage, natural vegetation. Environmental pollution -causes and types; desertification, soils, soil erosion and conservation; availability, problems and conservation of water resources.

#### **Section B**

Mineral resources: distribution and production; Power and energy resources: distribution and production (hydro-electricity, coal, petroleum, solar energy and bio-energy) irrigation sources, irrigation intensity, crop wise irrigation, quality of irrigation-water problems, irrigation projects: detailed study of Indira Gandhi canal project, Chambal valley project, Mahi Bajaj Sagar projects on physical and socio-economic aspect's, agriculture: development under five year plans, problems of agriculture development, general land use, live-stock and dairy development, minerals.

Industries: textile, sugar, cement, marble and granite, fertilizer, zinc and copper smelting. Transport & trade, development of tourism, desert development programme, tribal areas development programme, Aravali hill development programme.

#### **Section C**

Cultural and development aspects: population-number, growth, distribution and density, rural and urban, male and female population, literacy status, occupational structure, schedule castes and schedule tribes, population problems, study of Bhil, Meena, Garasia and Saharia, Settlement pattern: types of settlements, building materials and house types in Rajasthan with examples, factors affecting settlement.

Detailed study of Marusthal, Aravali, Hadoti and Eastern plain region with following heads: Physical Social and cultural environment and economic development.

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**Recommended Readings:**

Bhalla, L.R. 1996-97: Geography of Rajasthan. Kuldeep Publications, Jaipur,

Gujar, R.K. 1992: Geography of Indira Gandhi Canal. Rajasthan Hindi Granith Academy.

Lodha, R. & Maheshwari, D. 2001: Geography of Rajasthan. Shahitya Bhawan Publication, Hospital Road, Agra

Mishra, V.C. 1967: Geography of Rajasthan. National book trust of India, New Delhi.

नाथुरामका, एल.एन. 2012-13: राजस्थान की अर्थव्यवस्था। कॉलेज बुक हाउस, जयपुर।

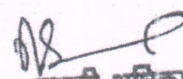
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Singh, R.L. 1971 (ed.): India A Regional Geography NGSI. Varanasi.

Attar Singh. 1992: Flood Prone Areas of India. Aviskar Publishers, Jaipur

Sharma H.S. and M.L. Sharma 2014: Geography of Rajasthan. Panchcil Puplicher, Jaipur.

सक्सेना, एच.एम., 2012: राजस्थान का भूगोल। राजस्थान हिन्दी ग्रंथ अकादमी, जयपुर।

  
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अकादमिक-प्रथम



# RajRishi Bhartrihari Matsya University, Alwar

## Syllabus-Geography

B.A. B. Ed. 05, 06, 07

### Practical

#### Scheme of Examination

Faculty		
Min. Pass Marks: 18	Bifurcation of marks	Max. Marks: 50
Written test	24	Time
Field Survey and Viva voce	10+04	3 hrs.
Record and Viva voce	08+04	2 1/2 hrs.

N.B. 1. There shall be 5 questions in written paper selecting at least one question from each section. Candidates are required to attempt 3 questions selecting 1. question from each section. All question carry equal marks. Each practical batch of 30 students will be allotted a teaching of 4 hours per week for practicals.

### SYLLABUS

#### Section A

Definition and types of scale: simple, comparative, diagonal.

Graph: line graph, bar graph, combined line and bar graph, hythergraph and climograph; climatograph, water budget graph, wind rose.

Weather maps: weather symbols, representation of atmospheric features, interpretation of Indian daily weather maps (July and January), weather instruments.

#### Section B

Methods of showing different relief features: hachures, hill shading, bench mark, spot heights, formlines, contours and drawing of cross sections (conical hill and plateau, types of slopes, valleys, ridge and saddle, gorge, waterfall and rapids escarpment lake, spur, col, meanders and cliff)

Profiles- serial, superimposed, projected and composite.

#### Section C

Surveying : meaning, classification and significance.

Chain and tape surveying : open and closed traverse.

  
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अकादमिक-प्रथम



## गृहविज्ञान

प्रश्न पत्र - प्रारूप : बी.ए. की.एड.  
०५, ०६, ०७

गृहविज्ञान विषय के प्रश्न पत्र प्रारूप/पैटर्न एवं अंक विभाजन के अन्तर्गत स्नातक विषय के सैद्धान्तिक प्रश्न पत्र को A व B दो खण्डों में विभाजित किया गया है। पूर्णांक का विभाजन दो खण्डों में किया गया है। प्रथम खण्ड A 40% अंक, द्वितीय खण्ड B 60% अंक दिये गये हैं। पूर्णांक 50 हैं, जिसमें 20 अंक प्रथम खण्ड, 30 अंक द्वितीय खण्ड के लिये निर्धारित किये गये हैं। जो निम्न प्रकार है:-

प्रथम :- प्रश्न पत्र A खण्ड में 6 लघुतरात्मक प्रश्न दिये जाने हैं, जिनमें से किन्हीं 5 प्रश्नों के उत्तर देने हैं। प्रत्येक प्रश्न 4 अंक का होगा एवं जिसकी अधिकतम उत्तर सीमा 75 शब्द होगी।

द्वितीय :- प्रश्न पत्र B खण्ड, जोकि (निबंधात्मक/विस्तृत उत्तर) प्रकार का होगा, जिसमें पाठ्यक्रम के तीनों इकाइयों में 6 प्रश्न आन्तरिक विकल्प/अथवा में, दिये गये होंगे अर्थात् प्रत्येक इकाई से 2-2 प्रश्न दिये जाने हैं। जिसमें से 1-1 प्रश्न करते हुए कुल 3 प्रश्न करने होंगे। प्रत्येक प्रश्न 10 अंक का होगा।

  
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### Examination Scheme in each Year

- Each Theory paper will contain nine questions having three questions from each unit. Candidates are required to attempt five questions in all selecting at least one question from each unit. Each question will be of 10 marks.

### BA Home Science Part I

Paper	Subjects	Duration of exam	Maximum marks	Minimum marks	No. of hrs/wk
Theory Paper I	Family Resource Management	3hrs	50	18	3
Practical I	Family Resource Management	3hrs	50	18	2
Theory Paper II	Foods & Nutrition	3hrs	50	18	3
Practical II	Foods & Nutrition	3hrs	50	18	2
		Total	200	72	10

  
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B.A. B. Ed.

**FAMILY RESOURCE MANAGEMENT (THEORY PAPER I)**

Maximum Marks: 50

Minimum Marks: 18

Teaching workload: 3 hrs /week

Total teaching workload: 72 hrs/ year

**Objectives :**

1. To understand the meaning of resources management concepts related to management.
2. To apply managerial process to management of time, energy and money.
3. To understand saving, investment and credit pattern of family.
4. To increase awareness about consumer problems, rights, responsibilities & protection laws

**Contents :**

**UNIT-I**

**Housing**

**Hours**

- |   |   |
|---|---|
| 1. Function & family need of housing  | 1 |
| 2. Principles of house planning: aspect, prospect, grouping of room, roominess, privacy, orientation, circulation, flexibility, spaciousness, aesthetics economy, ventilation services  | 5 |
| 3. Site selection: <ul style="list-style-type: none"><li>• Vegetation:<ol style="list-style-type: none"><li>i. size</li><li>ii. soil types drainage</li><li>iii. contour ( shape)</li><li>iv. orientation</li></ol></li></ul> | 3 |
| 4. Elements and principles of arts and design as related to interior decoration with specific reference to color and light  | 6 |
| 5. Floor decoration with use of elementary art  | 2 |
| 6. Table setting & etiquettes   | 1 |

**UNIT II**

**Interior designing**

- |   |   |
|---|---|
| 7. Room arrangement and decoration - arrangement of furniture, furnishings and accessories in various rooms.  | 5 |
| 8. Kitchen planning, importance of counters, storage, principles, working heights.  | 5 |
| 9. Selection and care of household equipment (without reference to any specific equipment)  | 2 |
| 10. Household waste & its management by 3R  | 3 |
| 11. Flower decoration <ul style="list-style-type: none"><li>• Basic equipments</li><li>• Vases and containers</li><li>• Preparing plant material</li><li>• Shaping an arrangement</li></ul> | 4 |
| 12. Furniture <ul style="list-style-type: none"><li>• Types of furniture.</li><li>• Selection use &amp; care</li></ul>  | 3 |

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• Arrangement of furniture in various rooms	
<b>UNIT-III</b>	
<b>Resource Management</b>	
13. Meaning, definition and importance of home management	2
14. Process of management:	4
• planning,	
• Organization,	
• Implementation,	
• controlling and evaluation	
15. Introduction to motivational factor (meaning and types)	4
• Values	
• Goals	
• Standards	
• Decision Making	
• Resources	
16. Time management:	4
• Tools in time management	
i. Time cost	
ii. Time norms	
iii. Peak loads	
iv. Work curve and rest periods	
• Process of managing time	
17. Energy Management:	6
• Process of energy management	
• Fatigue	
• Body mechanics	
• Works simplification - Mundel's Classes of changes	
• Ergonomics: Meaning, importance & its components	
18. Money Management	6
• Family Income: sources & type	
• Budget: Definition & Process of budget making	
• Saving, investment and raising housing loan:	
i. Definition & Objectives	
ii. Channels: bank, insurance, post office	
19. Consumer problems, rights & responsibilities	2
20. Seeking redressal to consumer problems with special reference to consumer courts	
NOTE: Seminar presentations on selected topics from unit I and unit II	4
<b>References:</b>	
1. Agarwal S (2009). Grah Prabandh Manual. Shivam book house. Jaipur.	
2. Birrel Verla Leone (1967). Colour and Design. A Basic Text (Vol. I & II). Digest submitted in requirement for the degree of education in Teacher college Columbia university	
3. Bryan Lawson (1980). How Designer Think. Architectural press Ltd.	
4. David H, Bangs Jr. The market planning guides. Gougotera Publishing. 3 <sup>rd</sup> Ed	
5. Don Welers (1974). Who buys- A Study of the Consumer.	
6. Donnelly JH, Gibson JL and Ivancevich JM (1995). Fundamental of Management. Chicago.	

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11. Gross IH Crandall, Crandall EW and Knoll MM (1980). Management for modern families. Macmillan.
12. Halse Altet O (1978). The use of colour in interior. Mc Graw Hill Books Comp. Ltd. New York. 2<sup>nd</sup> Ed.
13. Harboursen Gailhyn (1980). Design Concepts. Allyn & Bacon Inc.
14. Kale MG (1998). Management and human resources.
15. Kotler Philip, Armstrong Greg (1992). Principles of Marketing. Prentice Hall of Indian, New Delhi. 5<sup>th</sup> Ed.
16. Leland, J. Gordon, Stewart, M, lee (1974). Economics and consumer. S'Van Nostrand Co. New York. 7<sup>th</sup> Ed.
17. Mullick, Premalata (2000). Textbook of Home Science. Kalyani Publishers, New Delhi.
18. Nickell P and Dosery JM (1970). Management in family living. Wiley Eastern Ltd. New Delhi.
19. Patani M (2010). Home Management. Star publication, Agra.
20. Sethi M and Seetharaman P (1994). Consumerism- A growing concept. Phoenix Publishing House, New Delhi.
21. Sherlekar SA (1990) Trade Practices & consumerism. Himalaya Publishing House. , Mumbai.
22. Steidle RE & Bratton EC (1968). Work in the Home. John Wiley and Sons. New York, London.
23. Thomson CH (1970). Home with Character. Massachusetts. C. Health & Co. Lexington. III rd Ed.
24. Varghese MA, Ogle M, Srinivasan K (1985). Home Management. Wiley Eastern Publishers, New Delhi.

#### FAMILY RESOURCE MANAGEMENT (PRACTICAL D)

Maximum marks: 50

Minimum marks: 18

Teaching workload: 2 practical/ week (2 hours/ practical)

Total teaching workload: 24 practical/ batch

#### Objectives:

1. To help students understand various banking procedures.
2. To help students understand house planning and interior decoration.

Contents :

Hours

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1. Project work on money management: <ul style="list-style-type: none"> <li>How to open various accounts in the bank.</li> <li>Filling up of slips/forms of bank and post office. <ul style="list-style-type: none"> <li>i. Application for draft</li> <li>ii. Cheques</li> <li>iii. Withdrawal slip</li> <li>iv. Money order form</li> <li>v. Application for housing loan</li> </ul> </li> </ul>	4
2. Floor decoration: Alpana, Rangoli & Mandana	2
3. Flower arrangement: fresh and dry arrangements.	2
4. Table setting	1
5. Best out of waste (one article)	1
6. Cleaning of wood, stone, tiles, metal & glass.	1
7. House plans :	6
<ul style="list-style-type: none"> <li>For various income groups ( LIG, MIG, HIG) <ul style="list-style-type: none"> <li>i. Drawing of architectural symbols of house plan</li> <li>ii. Architectural symbols of electricity plan</li> <li>iii. Furniture symbols</li> </ul> </li> <li>Rooms (making any one paper model) <ul style="list-style-type: none"> <li>i. Drawing Room</li> <li>ii. Dining cum leaving room</li> <li>iii. Children study room</li> <li>iv. Bed room</li> <li>v. Pooja Room</li> </ul> </li> <li>Kitchen planning (making any one paper model) <ul style="list-style-type: none"> <li>i. One wall</li> <li>ii. Two wall</li> <li>iii. L shape</li> <li>iv. U shape</li> </ul> </li> </ul>	3
	4
<b>Examination scheme:</b>	
<b>Total Marks: 50 marks</b>	
1. Major: house plan/paper plan of rooms/paper plan of kitchen : 20 marks	
2. Minor - I: Table setting/flower arrangement: 10 marks	
Minor - II: Floor decoration/cleaning/filling of forms: 10 marks	
3. Internal - 10 marks	
<b>FOODS &amp; NUTRITION (THEORY PAPER II)</b>	
<b>Maximum Marks: 50</b>	
<b>Minimum marks: 18</b>	
<b>Teaching workload: 3 hrs /week</b>	
<b>Total teaching workload: 72 hours/week</b>	
<b>Objectives:-</b>	
1. To give knowledge about basics of nutrition, nutrients and metabolism. 2. To give knowledge about meal planning for families and individuals. 3. To give knowledge about Normal & Therapeutic nutrition. 4. To give knowledge about Nutritional problems of public importance.	





<b>Unit III</b>	
<b>6. Therapeutic Nutrition</b> <ul style="list-style-type: none"> <li>• Modification of normal diet to therapeutic diet.</li> <li>• Dietary management of the following: <ul style="list-style-type: none"> <li>i. Obesity</li> <li>ii. Under weight</li> <li>iii. Diseases of the gastrointestinal tract – Diarrhoea, Constipation , dyspepsia/Indigestion</li> <li>iv. Fevers</li> <li>v. Liver – Jaundice</li> <li>vi. Diabetes</li> <li>vii. Hypertension</li> </ul> </li> </ul>	18
<b>7. Nutritional Problems of Public Health Importance and their management :</b> <ul style="list-style-type: none"> <li>• Protein Energy Malnutrition</li> <li>• Anaemia</li> <li>• Fluorosis</li> <li>• Vitamin A deficiency</li> <li>• Iodine Deficiency Disorder</li> </ul>	6
<b>References:</b> <ol style="list-style-type: none"> <li>1. Srilakshmi B (2011). Dietetics. New Age International Publishers</li> <li>2. Srilakshmi, B. Food Science , new Age International (P) Ltd. Publishers, New Delhi,</li> <li>3. Swaminathan MS(2010) Aahar evam Poshan, NR Brothers,MY Hospital Marg, Indore,</li> <li>4. Kumud Khanna, Sharda Gupta, Santosh Jain Passi, Rama Sethi, Ranjana Mahna &amp; Seema Puri (2005), Elite Publishing House Pvt. Ltd. Ansari Road, Darya Ganj, New Delhi</li> <li>5. Mudambi , S.R. and Rajagopal. M.V., 1997 Fundamentals of Foods &amp; Nutrition, New Age International (P) Ltd, New Delhi.</li> </ol>	
<b>FOODS AND NUTRITION (PRACTICAL II)</b>	
Maximum marks: 50 Minimum marks: 18 Teaching workload: 2 practicals/ week (2 hours/ practical) Total teaching workload: 24 practicals/ batch	
<b>Contents:</b>	<b>Hours</b>
<b>1. Methods of cooking:</b> - Preparation of any four dishes using the following methods of cooking <ul style="list-style-type: none"> <li>• Boiling – for e.g. Rice, Tea, Coffee</li> <li>• Steaming – Idli , Dhokla , Muthia</li> <li>• Simmering – kheer , rabadi , kadhi , custard, stews- apple &amp; pear</li> </ul>	6

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अकादमिक



<b>Frying</b>	
i. Shallow – cheela , parantha, tikki	
ii. Deep – pakoda , mathri , samosa , kofta etc.	
• Baking – cake , biscuit , nan khatai	
• Roasting – papad , moongphali (groundnuts)	1
2. Preparation of Beverages – Tea (hot & iced), Coffee (Hot & cold), chhacha, lassi, milk shakes, fruit punch (using squashes, fresh fruits), lemonade, jaljeera, aamla shake, aam panna, mocktails(2), mirinda shake.	1
3. Cereal cookery – chapaati, puri(plain, missi), parantha (stuffed, plain), cheela, bhatura , rice (plain, pulao, sweet), khichdi, daliya. Upma, halwa, baati, churma, mathri (namak para, shakkar para), chowmein, pizza, sandwiches (open, toasted, vegetable)	1
4. Legumes & pulses-daal (plain & daal fry), rajma, chhole, dal makhani. Kadhi, mangodi, dahi vada, dal pakodi, besan pakodi, sprout chaat, dal halwa.	1
5. Vegetables-Dry Vegetables (for e.g. aalu gobi, methi aalu, arbi, bhindi), stuffed vegetables (bhindi, capsicum), vegetables with gravy (dahi aalu, malai kofta, gatta, dum aalu, kadhai paneer, shahi paneer), baked vegetables.	1
6. Milk & Milk products – paneer, khoa, curd, shrikhand, kheer rabri, fruit custard, raita, fruit cream.	1
7. Soups-clear & cream including Indian soups-palak , tomato, mixed veg., minestrone, sweet corn, pea soup, lentil, raabri.	1
8. Salads-tossed, fruit salad, sprout salad, kosambri, corn, chana, pasta salad, salad dressing, (mayonnaise, lemon, vinegar).	1
9. Shallow fat fried – dosa, uttapam, mixed veg cutlets, hara bhara kabab, burger Deep fat fried – samosa, kofta, kachori, spring rolls, vada Steamed – idli, khaman, muthia Miscellaneous – tikki chola, pav bhaji, sago khichri, bhel puri	1
10. Sweets – jalebi, sandesh, gulab jamun, laddu, coconut barfi, gujiya, petha roll,	

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chhaina murki, jalebi	1
11. Meal planning for	6
<ul style="list-style-type: none"> <li>• Pregnant woman</li> <li>• Lactating woman</li> <li>• Packed lunch for school going child adult man / woman</li> <li>• Elderly</li> </ul>	
12. Plan dishes rich in	2
<ul style="list-style-type: none"> <li>• Energy</li> <li>• Protein</li> <li>• Calcium</li> <li>• Iron</li> <li>• Vitamin A / <math>\beta</math> carotene</li> </ul>	
<b>Examination scheme:</b>	
<b>Total Marks: 50 marks</b>	
1. Major problem -	25 marks
Meal Planning and preparation of one dish for any one of the following.	
<ul style="list-style-type: none"> <li>• Pregnant woman</li> <li>• Lactating woman</li> <li>• Packed lunch for school going child adult man / woman</li> <li>• Elderly</li> </ul>	
2. Minor Problem -	15 marks
Preparation of one dish from	
<ul style="list-style-type: none"> <li>• Any one method of cooking</li> <li>• Any one food group (cereals, vegetable, milk etc.)</li> </ul>	
3. Internal -	10 marks

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अकादमिक प्रथम





राज ऋषि भर्तृहरि मत्स्य विश्वविद्यालय, अलवर  
Raj Rishi Bhartrihari Matsya University, Alwar

**SYLLABUS**

**INDIAN MUSIC**

**B.A. Pt.-I**

(B.A. B. Ed. 05, 06, 07)

**EXAMINATIONS - 2017-18** & onwards

प्रभारी अधिकारी  
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## INDIAN MUSIC

### Scheme:-

### Number of Student:-

➤ Max.-15

➤ Min.- 04

Paper - I	3 hrs. Duration	Max. Marks 50	Min. Marks 18
Paper - II	3 hrs. Duration	Max. Marks 50	Min. Marks 18
Practical		Max. Marks 100	Min. Marks 40

### Teaching Hours

### Practical:-

6 Hours Per Week

### Theory:-

Paper - I 2 Hours Per Week

Paper - II 2 Hours Per Week

**Total Teaching Hours for practical - 06, Theory 04 Hours Per Week.**

**Note:-**Each theory paper will contain nine questions having three question in each section. Candidates are required to attempt five questions in all selecting atleast one question from each section.

❖ Candidates must pass separately in each of the paper Theory and Practical wherever prescribed.

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**Paper - I**  
**Principles of Indian Music**

**Section - A**

**Paper : I, 3 hrs. duration Max. Marks 50 Min. Marks 18**

1. Definition and explanations of the Following: Naad, Shruti, Swar Saptak, That, Raga, Mukhra, Sthai, Antara, Vadi, Samvadi, Anuvadi, Vivadi, Tall, Laya, Matra, Sam, Kahli, Avbartan, Theka, Alap, Taan, Bol-alap, Sargam. (Tihai, Maseetkhani Gat and Rajakhani Gat)
2. Critical study of all the Ragas, Identification and development of Raga through Alaps : yaman, Bageshwari, Alhaiya Bilawal, Bhupali, Hindol,. Hameer and Desh.

**Section - B**

3. Important and Basic rules regarding Hindustani Music.
4. Writing of the prescribed Talas, with Dugun, Dhamar, Kehrva, Trital, Jhaptal, Ektal, Chautal, Dadra.

**Section - C**

5. Classification of Indian instruments.
6. Notation writing of Composition Gats in the prescribed Ragas.

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**Paper - II**

**History of Indian Music**

**Paper : II, 3 hrs. duration Max. Marks 50 Min. Marks 18**

**Note:-** The paper will contain five questions, having three questions in each section. Candidates are required to attempt five questions in all selection atleast one question from each section.

**Section - A**

1. Definition of Rag Lakshanas, nayak, Gayak Kalawant and Gandharava, Adat, jigar Hisab, Varieties of Gamak Tanas.
2. Detailed study of the Natation system of Pt. Vishnu Digamber and Bhatkhande.

**Section - B**

3. Contribution of the following:  
Jaideo, Swami Haridas, Amir Khusro, Tansen.
4. General study : Development of Music from 13th to 18th century with special reference to : (a) Religion Music, (b) Musical Compositions, (c) Musical Instruments.

**Section - C**

5. Use and description of the following instruments: Tabla, Sitar and Tanpura.
6. Elementary knowledge of the following dances : Kathak, Bharat Natyam, kathakali and Manipuri.



There shall be one practical paper. (conducted by two different External Examiners)

Duration of Exam. : 1 hour per candidates.

**Presentation of Ragas & Viva-voce**

**Max. Marks 100**

(Pertaining to general questions of Raga, Laya and Tal and to sing or play all the Ragas according to syllabus).

**Detailed Course:**

**Vocal Music**

1. Practice of Ten 'Alankars'.
2. To sing given musical piece and to recognize the ragas & swaras when sing.
3. To show the difference of ragas by means of characteristics swarvistaras and to sing swar-vistaras in all the ragas.
4. To know orally the "bol" with Dugun and mark time on hand and to recognize the following talas when played on tabla-Dhamar, Tilwara, Trital, Jhaptal, Ektal, Chautal, Kehuva and Dadra.
5. To sing Arohi, Avrohi, Pakad and Swar Vistar of the following ragas - yaman, Bageshree, Alhaiya Bilawal, Bhupali, Bhimplasi, Hibndole, Hameer, and Des.
6. With the accompaniment of tabla to sing slow khayal and fast khayal with sufficient alaps and tanas of different varieties in the following four ragas :-  
(i) Yaman (ii) Bageshree (iii) Bhimplasi (iv) Bhupali

7. To sing a Fast Khayal or Tarana with sufficient Tanas in any three ragas of the following:-
  - (i) Alahaiya-bilawal (ii) Hindole (iii) Hameer (iv) Bhupali (v) Des
8. With the accompaniment of tabla or pakhawaj to sing one dhrupad with dugun or one Dhamar with Dugun in any two ragas prescribed, under clause 4 but not selected under clause 5 & 6.
9. To sing light classical/Bhajan
- 10 One Lakshan Geet./Sargam.

#### Instrumental Music

Candidate can offer any one of the following instruments -

Sitar, Violin, Sarod, Flute, Israj or Dilruba.

Clause 1, 2, 3 and 4 same as Vocal Music singing may be replaced by playing.

- 5 To play a vilambit Gat (विलम्बितगत) and Fastgat (दुत्तगत) with sufficient varieties of Todas and Jhalas in the following Three ragas.
  - (i) Yaman
  - (ii) Bageshree
  - (iii) Bhimplasi.
- 6 With the accompaniment of table to play a Fastgat with Todas and Jhalas in any Three ragas of the following
  - (i) Alahaiya-bilawal
  - (ii) Hindole
  - (iii) Hameer
  - (iv) Bhupali
  - (v) Des.



- 7 With to paly a composition composed in other than trital in any of the ragas mentioned in clause 4 but not selected under clause 5 & 6
- 8 To play a dhun in any Raga.

**Books Recommended:-**

1. A short Historical Survey of the Music of Northern India by Pt. V.N. Bhatkhande.
2. संगीत के जीवन पृष्ठ - एस.एन. राय।
3. Vadya shastra - Shri Harish chandra Srivastava,
4. Hamare Sangeet Ratna Sangeet Karyalaya, Hathras.
5. Sangeet Visharad by Basant.
6. comparative Study of the Music of the 15th 16th and 17th Centuries, by Pt. V.N. Chatkhande (Sangeet Karyalaya, Hathras.)
7. Sangeet Kaumudi - Vikramaditya Singh, V. Nigam.
8. Tan Malika, Pt. III ( Uttaranadha) by Raja Bhaya Poonchwale.
9. Hindustani Musi : Its Physics and aesthetics by G.S. Ranade, Sangeet Karyalaya, hathras.
10. Music of Hindustan - Fox Staug Ways.
11. Origin of Ragas - Bandopanhayaya.
12. The Music of India by H.A. popley.
13. Hindustani Sangeet Paddyati (Shastra) by Pt. Bhatkhande.

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प्रमारी अधिकारी  
अकादमिक-प्रथम